

New policies govern college hiring procedures

New affirmative action policies pertaining to the hiring of faculty and administrative personnel have been issued by Missouri Southern. The policies will be followed to ensure that affirmative action is followed during the hiring process. Responsibility for "monitoring" the new policies will be left to the campus Affirmative Action Officer, Mrs. Myrna Dolence. Also contained in the plan is a procedure to have students as members of search committees.

According to the policies the dean of the appropriate school and the vice-president for academic affairs, in conjunction with the AAO, will point search committees.

Said Dr. Donald Darnton, president of the college, "In part this is to try to reconcile representative variations in the different facets across campus."

School deans will also draft job descriptions and place advertisements in "the appropriate national journals." In addition the dean will, according to Darnton, act as a depository for materials pertaining to the search and will also have the duty of contacting candidates. This is done, said Darnton, to "attempt to avoid delays."

Candidates for positions will, says the policies, meet with the department head, dean, vice-president, president, and the

search committee. Also the candidate will be required to "teach a class (or present a seminar) to students and faculty..."

Said Darnton, "Our primary interest is in their ability to teach, and let's find out if they can do that before we hire them."

As for the selection of the students serving search committees, Darnton said that it would vary by department how that would be done.

In reference to students serving on search committees, the Afro-American Society will be notified of each search and will be able to suggest students who could serve on committees.

Positions presently unfilled at the college include the department heads of English, Communications, and Education, the Associate Dean of Technology, and the Dean of Arts and Sciences.

Darnton said that the positions in English and Communications should be filled by "the beginning of summer, no later than the start of the fall semester."

And the associate dean of technology should be appointed by July 1st. The search for the department head of education is presently underway. Darnton said that the new Dean of Arts and Science should be named

"sometime this summer, but that will depend in part on the individual."

As for the position of Assistant to the President, Darnton said, "I have already sent a memo to faculty describing the what's and when's to apply." He went on to say that a group such as the President's Cabinet would possibly make that selection.

The search for the English department head is furthest along. That search, initiated in October, is in its final stages with the screening committees having selected three finalists for the position. Those candidates have been referred to the Dean of Arts and

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One of the lucky ones with an umbrella, Amy Russell walks through the rain and fog Monday morning.

Senate debates charter for religious organization

Last night at Student Senate's first meeting of the decade, first for the semester, there was great debate over the approval of a religious fraternity's constitution which eventually gained passage on a 17-yes, 9-no vote on secret ballot. Other Senate action included the defeat of a nomination by Senate President Robert Mutrux to fill the vacancy of vice president left by the graduation of Terry Driskill, selection of three senators for the 1980 Homecoming Steering Committee, and first reading of a resolution to allocate \$1,750 to aid the Muscular Dystrophy Super Dance which will be held on campus this spring.

Routine business began the session and committee reports were heard. President Mutrux said the Judicial Committee had approved his nomination for the vice-president's seat and the Senate's treasurer informed a Finance Committee meeting had been held prior to the Senate session and had approved the dance appropriation.

Senator Tracy Jones reported the Public Relations Committee had not met since the vacation break. Special Activities Committee also had not met. The chair of the Campus Involvement Committee said his group was working with the Grievance Committee. Senator Shawn DeGraff informed the body that his Student Services Committee was finalizing plans for the high school leadership conference and had sent out a survey to part-time students to discover their attitude on paying a student activity fee. The Elec-

tion Board's chair, Campy Benson, was absent from the meeting.

Senator Rob Reeser reported on actions of the Grievance Committee including the possibility of a sidewalk between Hearnese Hall and the Billingsly Student Center and construction of a walk-way tunnel under Duquesne Road.

Senator Reeser asked President Mutrux whether or not there was a progress report from any of the committees appointed last semester, and to secure a memorial for former president of the college Leon C. Billingsly, one to find the Senate a parliamentarian, and one to find justices for the Student Court. Mutrux reported that there was none.

In some business the president relinquished the chair to Senate Treasurer Mike Cigala in order to speak to his motion for nomination to the vacant vice presidency. Mutrux's nomination was freshman president Carlo Klott, and Mutrux explained that the freshman had never been absent from a Senate session or committee meeting and had worked hard for the body.

About the nomination, Senator DeGraff spoke, "Not that I object to the nomination but I don't think a freshman should serve on the executive committee. I think it should be someone who's been here at least a year."

He continued, "I'm not questioning his continued on page 10

Etcetera

NTE to be administered

The National Teachers Examination will be given at Missouri Southern State College on Feb. 16, 1980. Scores from the examinations are used by states for certification of teachers, by school systems for selection and identification of leadership qualities, and by colleges as part of their graduation requirements. The tests are required for all education graduates by Missouri Southern.

Bulletins describing registration procedures and containing registration forms may be obtained from the Dean of Education Office, Room 226 of Gene Taylor Education and Psychology Building or directly from the National Teacher Examinations, Educational Testing Service Box 911, Princeton, New Jersey, 08541. The deadline for registration is Jan. 16.

Eight initiated by club

Sigma Tau Delta, honorary English society at Missouri Southern, initiated eight new members in a formal ceremony recently. Dr. Donald Darnton, president of the College, presented the Initiates with certificates, and members of the administration and English faculty attended a reception in their honor.

New members are Marla Bowling, Ellen Long Leslie Norman, and Teresa Worthington of Joplin; Kimberly Hosp of Cartersville, Beth Stevenson-Taylor of Neosho, Sally Perkin of Anderson, and Virginia Zilliox of Mound City.

Conducting the Initiation were Rick Meyer, president; Thad McCansse, vice-president; Lillian Gaston, marshal. Dr. Ann Stanina, associate professor of English, is sponsor.

Sigma Tau Delta is a national society founded in 1924 to promote cultural awareness in the college and community.

Governor cuts college budget request

In his state budget, Governor Joe Teasdale requested a quarter of a million dollar increase for Missouri Southern for the 1981 fiscal year. This would increase the Southern budget from \$7,601,750 to \$8,060,171, a four percent increase from fiscal year 1980.

Contained in this four percent increase is a nine and half percent salary and wage increase for college employees. Broken down, this would show a six percent cost of living increase, a two percent merit raise, and one and half percent for the upgrading of the salary schedule, according to the governor.

"I had requested an 11 percent increase," Dr. Donald Darnton, president of the college, said. "If you were to add nine percent to our salary schedule it would be in excess of half a million dollars. And we got a four percent increase!"

"I think," said Darnton, "that is what you call an across-the-board tightening of the belt. But we have to work through the legislature and see what we can do."

Of that \$8,060,171 Missouri Southern will be expected to raise 21 percent versus the 18-19 percent it is paying currently. And according to Darnton, this will mean another

raise in tuition fees.

"I decided to wait to see what the governor was going to do before we presented any figures. These still have to go before the Board of Regent for approval. Incidental fees will go from \$200 to \$240, room and board \$540 to \$565, book rental \$30 to \$40 with the fifty percent rebate."

Darnton also said that out-of-state tuition would increase from \$400 to \$440. However, applied music fees would be reduced from \$45 to \$45 per credit hour.

"I would see," said Darnton, "that there are going to continue to be fee raises. I would hope, though, that they would not be over 10 percent."

While Southern received only a four percent increase in the governor's recommendations, Missouri Western State College, Southern's sister college, received a 10 percent-plus increase. This, according to Darnton, is due to three reasons.

Under the budgetary formula used by the state, budget increases are figured on historical data pertaining to the number of students enrolled. While Missouri Western increased its enrollment, Southern lost.

"If it [enrollment] had stayed constant, it probably would be worth \$70,000 to \$75,000," Darnton blamed the loss of enrollment on the housing situation.

"We have a particular situation here. Of the 300 students who have taken the ACT here this year 160 have shown interest in staying in the dorms."

He said that in the past there was not enough student housing for these people. However, with the new residence halls ready for construction, that will change.

"The demand is there; the date is such that they will be open for the fall semester. I have no qualm that we are going to have an increased enrollment."

Another reason for Western's increase is due to their high utilities cost; that campus is all-electric. Also, due to the number of support personnel at Western, the salary costs would warrant more money.

As for capital improvements, the governor requested money for miscellaneous projects including the underpass for Newman Road and for a greenhouse. However, money for the relocation of the TV lab and planning money for a multi-purpose building was not approved.

	Expenditure FY 1979	Planned FY 1980	Request FY 1981	Governor Recommend
Instruction	\$ 3,711,193	\$ 3,946,175	\$ 4,269,309	\$ 4,361,718
Research	4,362	40,000	42,693	42,339
Public Service	36,204	6,555	64,040	63,509
Libraries	495,201	512,755	564,253	414,253
Student Aid	192,579	227,380	197,786	76,786
General Support	1,629,736	2,007,381	2,099,038	1,964,506
Physical Plant	534,423	617,221	669,816	669,816
Utilities	179,736	240,000	265,440	265,440
Equipment Replacement	-0-	-0-	201,804	201,804
Transfers	507,984	8,283	-0-	-0-
Totals	7,245,234	7,801,750	8,374,179	8,060,171
General Revenue	5,963,207	6,262,750	6,615,601	6,513,260
Local	1,282,027	1,339,000	1,758,578	1,546,911

Work on new dorms to begin this month

Construction of five new residence halls at Missouri Southern is expected to start before the end of the month, according to Southern President Dr. Donald Darnton. Goetz Construction Company of Joplin was the low bidder on the contract offered by the board of regents. Their bid for the project was \$1,792,350.

The new residence halls will house an additional 1000 students. The buildings will be two-story colonial type structures located across from Webster Hall. Each apartment will have two bedrooms, a bath, and a living room and will house four students.

Construction is expected to be completed this summer. "We expect to be able to occupy the dormitories for the opening of the fall semester," said Darnton.

Current dormitory residents will have the first chance to sign up to live in the new residence halls. Said Doug Carnahan, dean of men and director of housing, "We won't begin confirming new applicants before March 1. Current residents can indicate applications the kind of housing they want. We'll place all the current students before we begin to place the people who apply next fall."

Carnahan said that there would be limited supervision in the new halls. "The head residents are going to assume responsibility for the new buildings," Carnahan also said that there are tentative plans to have one student staff assistant per building.

Carnahan said that he expected having "absolutely no trouble" filling the new facilities. He said that there are currently 16 women and 23 men on the waiting list for dormitory rooms and that there were projections showing that more than 200 new students planning to attend Southern wanted on-campus housing.

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Biomes class prepares trip to island

The day after graduation, 30 students will leave for Andros Island, southeast of Florida, to complete their 16 week training on Tropical and Marine biomes.

The biomes class, which studies major ecological community types, will study the ecological role of coral reefs and tropical rain forests. They will observe the biomes, make predictions, collect data and make conclusions about ecological aspects of the biomes.

The class will have two major portions. The first is the 16 week classroom portion, the first three weeks of which will be introductory sessions and demonstrations of ecological sampling equipment. The next 10 weeks will be student seminars, and the last three weeks will relate to research team organization, field station duty assignment, itinerary planning and a summary of the course work.

The second major portion of the class will consist of an eight-day field course at Forfar Field Station on the Island of Andros. The staff will include two Southern professors, Dr. Jim Jackson and Dr. Sam Gibson, and two instructors from Science Education Afield, the hosts of the project.

The daily academic itinerary will consist of a two-hour investigation of the tropical forest in the morning, a four-hour scuba and snorkeling investigation of the coral reef and, in the evening, a group discussion in which the results of the day are related and put into the personal journals.

All students taking the field trip will attend a skin and scuba diving course here given by Dr. Joe Shields of the mathematics department. Dr. Shields is a N.A.V.I. certified diving instructor, and has volunteered his services free of charge. The only cost will be the rent of the swimming pool and equipment.

Men and women both take part in the annual field trips. Last year, the class studied the Grand Canyon and took an exciting ride down the white waters of the Colorado River. Other trips have led them to the Okefenokee Swamps and the Smokey Mountains.

Dr. Jackson, who teaches the course through the semester, said, "The best way to learn about something is to study it first hand. Many people from Missouri have never even seen the sea, and without seeing it, you can't understand its vastness."

Jackson said that the field trips were exciting because there are endless opportunities to learn when studying nature. "There is only so much you can learn from a textbook," he said.

January and February job interviews

January 30, 1980
North Kansas City Public Schools
Interviewing all Education Majors

February 5, 1980
Thomas Cusack, CPA Firm
Interviewing all Accounting Majors

February 6, 1980
Phillips Petroleum Company
Interviewing all Secretarial Science and Computer Science Majors. Must be willing to relocate in Bartlesville, OK.

February 7, 1980
Missouri State Auditor's Office
Interviewing all Accounting Majors or Business Majors with 24 accounting hours.

February 21, 1980
Missouri Farmer Association, Inc.
Interviewing all Business Majors for manager trainee, auditors, accountants, and sales.

February 26, 1980
Dogpatch, USA
Interviewing all students in TV lounge in the Billingsly Center, 1 p.m. to 5 p.m.

February 26, 1980
Kansas City, Kansas Public Schools
Interviewing all Education Majors.

February 27, 1980
K-Marl
Interviewing all majors for Managers Trainee.

February 28, 1980
Shawnee Mission, Ks. Public Schools
Interviewing all Education Majors.

To be eligible for all interviews (except Dogpatch) persons must be alumni, a December, 1979, or May, 1980, graduate and must have credentials on file with the Placement Office.

Interviews are conducted in the Placement Office, Room 207, in the Billingsly Student Center, unless specified otherwise. Persons interested should call 624-8100, ext. 343 or sign up at the Placement Office.

532 named to honor roll; 141 have 4.0 averages

The Dean's Honor Roll for the fall semester at Missouri Southern has been announced by Dr. Floyd Belk, vice president for academic affairs. Some 532 students were cited for superior academic achievement.

To be placed on the Dean's List a student must be a full-time undergraduate and earn a minimum of 3.5 points out of a possible 4.0 in 12 semester hours or more. Some 141 students attained a perfect 4.0 average.

Students are listed by classes. Asterisks denote 4.0 averages.

Freshmen:

Judith Ann Herr*, Kelly Jo Bowman, Charles D. Curtis*, Dawn M. Ellis, Julie Ann Robinson*, Julie L. Leaverton, Kendall Allen Roweton, William T. Douglas, Allen Lee Dunaway, Linda Lou White*, Timothy R. Selves, Barbara Jean Coyle*, Janice A. Pendergraft, Renay M. Seward, Stephen Curtis Smith, James Austin Williams*, Diane Lynn Shelton, Darryl Tracy Alton, Cynthia Sue Coale, Robert W. Coble, Casey Jay McGinty, Melissa Jo McGinty, Jeff Oren Russell, Phyllis E. Owen, Martha L. Braker, Janice Louise Knowles*.

Sherri Lynn Anderson, Nancy Ann Babb, Mary Ann Bates, Margie Ann Boyd, Karen Lee Bradfield, Raymond L. Bryant*, Joel A. Calcott, Daniel S. Chirby*, Jim David Christman*, Nancy Cornwell, Jeffrey Leroy Cox, Kenneth Alas Cox*, Susan Carol Crayne, Marc Patrick Curry*, Barbara J. Drummy*, Robert E. Edington, Alic Boyd Fairfield, Judy Ann Farley*, Pamela K. Gowens, Sara Teresa Grim, Regina P. Haynes, Maura Lynn Holmes, Barbara A. Hood*, Gina D. Hunter, Jim S. James, Elizabeth A. Larkin, Brian P. LePage, Scott Kevin Morrison, Pat Noble, Kristy Annette Peck, James I. Pendergraft, Linda S. Russell*, Janet L. Scoles*, Brock Alan Sieglinger*, Sandra Smith-Vaughn, Alan R. Stanley, Evelyn C. Stewart, Julie May Taylor, Cynthia Dianne Watts, Kimbra Lee Weston.

Karen Ann Foster, Mary Helen Livingston, Gary E. Gray, Chester G. Lisa, Jane Evelyn Schaele, Richard K. Luckenbill, Wayne Dale Conway, Rita Sue Dehlman, Kelly E. Phillips, Neil Ann Bridges*, Norma Jean Burks, Tracey Elaine Grigsby, Debra Lynn Harper, Sherry Jo Kern, Gary M. Reding, Debbie S. Webster*, Doris Jean Cotten, Bette J. Grinzinger, Jimmie Lee Hedgco, Mary Louise Hill*, David T. Mooneyhan*, Dwayne J. Smith, Mark L. West, Richard Alan Gibbons, John E. Vaughn, Catherine L. Wheat, Craig B. Goodman, Sandra Kay Whitehead, Lori B. Fuson, Lisa Jean Riggs, Marvin Lee Hodder, Brian O'Dell Mattox, Sheila Emma Roscha, Stella Susie Annis, Julia L. Blankenship, Rita M. McCabe, Stephen M. Reynolds, Karen Lynn Blinzer.

Sophomores

Michelle Desautels*, John Sylvester Farley, Pamela L. Briaby, Kathryn Kay Soper, Janice Lee Francis, Jill Annette Boore*, Mary K. Littleton, Lynne Marie Michael, Frances L. Southern, Eric Deane Sutton*, Kevin L. Rose, Debbie R. Butler*, Randy Dale Frost, Anne Teresa Gearhart*, Danette Johnson, Jill Koelbeck, Jill Marie Lewis*, Lani Lynne Mills*, Tho Van Nguyen, Sheila N. Peters*, Betty LeJean Weeks, George F. Battey Jr., Charles Joe Rupp, Marlene B. Arnold, Julie Ann Davenport, Sandy J. Heatman, Mary Elsie Lakey*, Jerry R. Braker*, Jane Inez Probert, Nichollette Ross.

Sandy G. Arkenberg, Sheryl Lynn Armour, Steven Wade Arnold, Charles B. Bowling*, Alexander E. Brietzke*, Janice Elaine Brill, Ralph P. Broadwater*, Linda Lee Brown*, Catherine L. Burns, Sharon Kaye Butler, Julie A. Caldwell, Terry Wayne Caldwell, Mary Ann Cassidy, Lynell Ann Champ*, Ted Joe Dale, Patti Jo DeArmond, Brian Joseph Doran*, Alberto J. Escobar, Linda C. Gillis, Joyce K. Holland, Sarah L. Hopkins, Richard J. Joseph*, John F. Lawson, William Lee Lisk, Rhonda L. Martin*, Le Ann McConnell*, Maureen McCullough, Mark Gerard Menze, Richard Alan Metaker*, Keith Alas Miller*, Kathleen S. Owens*, Tim A. Padley, Darryl Pendergraft, A. Keith Robertson*, Teresa Gaye Roper, Lyndell D. Scoles*, Barbara M. Scott, Sandra M. Spencer, Chad D. Stebbins, Mark Douglas Taylor*, Vicky Lynn Tupper, Steven P. Weatherly, Kenneth M. Whisman, David J. Wright, Lorraine Kay Yoell.

Teresa Lynn Guthrie, Sharna A. Devine, Kurt Douglas Marti*, Rhonda Louise McKee, Christopher H. Nicolas, Rose Marie Williams, Lani Lynn Mabree*, John P. McGuire Jr., Becky Ann Ramsey, Richard Gregory Arend, Danny M. Henderson, Virginia M. Zilliox*, Pamela Lynne Whitmore*, James E. Carter*, Warren Lee Mayer, Thomas Michael Reed, Dana Lynne Shadwick, Marian Frances McKee, Lara Kay Wagner*, Sara Ann Kirk, Debra Lee Peters, Mary Beth Shimp, Daniel L. Baker, Virginia Sue Nance, Teresa Ann Vinson, Michael Paul Stella, Felicia Ann Webb*, Allan Lee Raine, Wilda Kay Wyllie, Steven Jay Stallard, Jerry D. Adams, Lisa Kay Bonebreak, Homer R. Murphy, Lena Marie Johnson, David Paul Oshio.

Junior

Kim Lee Hixenbaugh, Cathie L. Kreutziger, Jack Lewis Green, Robert S. Robinson, Christine R. Lehman, William B. Watkins, Regina Leigh Stark, Mary Suzanne Carter*, Michelle Ann Carter, John Junior Erskin, David Boyce Mouton*, Jaki Larry Rowan, Elaine Marie Stock, Jonathan K. Weeks, Tracy Lynn Livingston, Joyce Annette Preddy, Ted Anthony Jackson, Charles David Cooksey, Renne D. O'Dell, Marilyn Sue Cook, Ruth Lavern Johnson, Charles W. Turner, Carl Drew Cromer*.

Susan R. Baker, Robert Howard Booker*, Lucy P.

Bounds, Harry Edward Boyd, Russell E. Brock*, Debra Karen Bullis, Jane M. Bycroft*, David M. Cunn-Dana L. Frame, Karen M. Gilbreth*, Edward J. Hakes*, Rosemary E. Harless, Eugene Lynn Hinds*, David M. Hopkins, Kelli Lei Hopkins, Jeffrey L. Jackson, Jim Lewis Kanakis, Se Ann Laird, Terry D. Largent, Chryssie B. Lindsey, Barry F. Martin, Angela C. McKinney, Pamela A. Mitchell, Stephanie J. Nickels*, Anna Kay Nippes, Leslie Clair Norman, Celia A. Righthouse, Susan Ann Rollins, Cheryl Ruth Slaton, Shelli Ann Sharon*, Gerald Royce Siak, Brenda Mae Speed, Janet R. Sohosky, Sandra Kay Spencer*, Mark M. Stim, Kathleen Sue Swab*, Gary Wayne Telfon, Michael Ray Thorn, Duane E. Tinker, Richard E. Uptegrove*, Blaine Robert Whila, Glenn S. Whitehead, Timothy Peter Wilson*.

Jennifer J. Kirby*, Michael Joe Owen, Gina Beth Smith, Kurtis S. Kollmier, Jayme Jill Head, Vicki J. Donnell, Allan Carl Heseeman, Janice P. Franklin, Junius W. Jackson*, Ellen Jeanette Sater, Janie Rose Turk*, Joan Lee Atkisson*, Gregory R. Bridges*, Janet Lynn Brown, Joan E. Bush, Kimberly J. Ellsbeck, Cynthia Ann Duncan, Cheryl Sue Gibson, Pamela Lee Harden, Carol Lyn Patterson, Bahmatellah Taghvia, Diana B. Wilson*, Michael Scott Wilson, Marilyn Lee Groves*, Jane Ann Graham*, Beth E. Lightner*, David Alan Thomas*, Sandra Gail Crane, Roger Lee Hoenes.

Janet Theresa Fenske, Livvia Lee Senfert, Jerard M. Vore, Jana Kay Gibbons, Linda Ann Price, Tonya K. Giddens, Sheri Lee Pessell, Lani Ann Coble, Linda J. McGinnis, Jeanie M. Wickwar, Gary Wayne Dodson, Randy Scott Meyer*, Karen L. Schulze, Mary Lee Litchfield, Sharon Lee Breda, Anne Voss Johnson, Alane Marie Maloney, Cathy Ruth Lamp*, Cynthia M. Ruscha, Katherine E. Barrett, Debra Mae Erwin, Mary T. Glassburner, Diane Lynn Jones, Jerry Wayne Wilson.

Seniors

Earlene Nichols, Sally Kay Osburn, Chester Lloyd Penn*, Carl Ernest Thomas, Patricia Addington, Lenora Ann Coatsney, Randy Lee Gilmore, Lisa Anderson, John William Roberts*, Beth L. Boore*, Renne L. Christensen, Norma Jean McKinney, Beverly Jean Smith*, Becky Sue Waggoner, Tammy T. Zaccardelli, Diana Sue Gannaway, Kim E. Hosp*, Gregory Joel Bell*, Judith R. Burke*, Steve David Canfield, Gregory Scott Christy, Lee Ann Donoho*, Vicki L. Elliff, Vivian Jean Freeland, Michael Lynn Gory, Mark Leslie Kinman, Mary Jane Overeem*, Birl Denton Pruitt, Carol R. Roberts, Janet Lynn Sellers*, Max Edward Struensee, Andy Thomas*, Lisa Potter Thomas*, Matthew Thomas, Susan Wagner.

Teresa Gale Horner, Darlisa J. Renfrow*, Robyn Lee Housman*, Tammy Sue Schaff*, Marinda Jean Garman, Helen Louise Knoll, Julie Michel Farris*, Debra Lynne Meyers, Steven William Owen*, Charlotte J. Brower*, Lillian Anita Judd, Bobby Dale Stafford, Larry L. Augustine*, Oma O. Nichols, Jess M. Alley*,

Mary Margaret Autry, Marilyn Joyce Back, Shere Lynn Beeler, Peter Rene Bodon, Sharon Kay Bohm*, Cecelia A. BonJour, Marla L. Bowling*, Michael L. Brockett, Dianne R. Brown*, Gertrude Brownsberger, Joanna Fay Burgelin*, Marla Jill Bybee, Melissa Ann Capps, Mary Jane Caswell*, Robin Elaine Chew, David W. Comfort, Lea Ann Crabb, Dolores G. Culp.

Margaret A. Dagley*, Deborah Ann Downing, Lawrence E. Dowty, Beverly Sue Edwards, Leslie Estes, John E. Ewing, Anna Frances Flynn, Debra Ann Fort, Diane M. Garlock, Gay Garrett, Judith Ann Gerity*, Lillian J. Gaston*, Cynthia Lynn Gilbert, Melinda Gray, Delus Lynn Green*, Gregory Denton Halley, Montgomery A. Harrison*, Cheryl Henning, Jarrett Carl Herrell, Douglas L. Herron, Nancy Jane Hicks, Maureen K. Hilsabeck*, Andrew B. Hilton, Robyn Palmer John, David Sheldon Jones*, Marilyn Kay Jones*, Susan Elizabeth Juhnke*, Steven B. Kakusko*, Laverne Dale Keppler*, Richard R. Kerans*, Roy Jr. Kerps*, Merohe Sue Knaust.

Robert Lee Kulp, Donna Kay Lambeth, Nancy A. Lep-lad, Franz M. Lighth, David B. Martin, Ellen Anne Mattes, Judith A. Matthews, Peggy R. McCutcheon, Matthew H. McHarg, Beverly Mitchell*, Jill Marie Morrison, Kathleen D. Moss, Julia Ann Pack, Cheryl Norene Paige*, Susan Lynn Parker, Pamela Faye Plumb*, Sally Ruth Reed, Robin Lee Reeser, John Arthur Reeve, Janice O. Robertson, Peggy L. Robinson, Lois Mathieson Rogers, Cherrie L. Schulte, Kristin L. Schweitzer, Susan Gayle Sharp, Elmer Thomas Shouse, Rick Monroe Hill, Patti B. Smith, Randall Wayne Smith*, James Albert Sutton, Lee Anne Taylor, Robert James Tyndall*, Patricia Diane Vavra*, Kim E. Walk, Marla Lou Watts.

Charles Ross West, Randy Mark Wheeler, David Leah White, Linda Dawn White*, Linda Sue Williams, Jane Ann Wiss, Michael R. Woolston, Teresa M. Worthington, Mark Evan Wright, Rebecca Sue Yocum*, Wayne Leon Johnston*, Judith J. Marti, Earl Wayne Morey, Jane Lynn Washburn, Terresa Hollenbeck, Rose Etta Clinton, Nancy Louise Speck, Wayne Anthony Woods, Mark Lee Dake*, Jane Ann George, Rosemary M. Seneker*, Jay C. McKay, Malcolm M. Joyner, Margaret E. Allman, N.R. Mark Clark, Patricia Lynn DeWitt*, Laura E. Hampton, Idamary Hines, Tammy K. Hobbs, Patricia Lynn Lee*, Gary Wayne Reed, Beth Steven-Taylor, Anita Treadwell, Marsha K. Evans.

Kathy L. Jenkins*, Linda A. Gebauer, Samuel Gerard Roetto, Sharon Ann Swift*, Linda L. Mellon*, Mary Ruth Farris*, Joe R. Lane, David Eugene Adams, Barbara Hollingsworth, James Michael Stotts, Susan Lynn Boyer, Patricia Testerman, Debra Jean Everett*, Florence A. Sanders, Robert E. Croghan, Fred D. Eitemiller, Pamela V. England*, Mark W. Catron, Mary Jean Deppe, Linda L. Hallam*, Carlo Lee Klotz, Deborah Lynn Elrod, Georgina L. Garrison*, Amanda K. James, Marti A. Keethler, Donald Ray Smith, Homer E. Snow, Mae Walker.

Right steps can prevent boredom in study

By Karen Creely

Studying can be boring and time consuming unless a student takes the right steps to making it worthwhile. "A student should first begin with a goal and reason for wanting to go to college in order to be motivated for studying," explains Larry Karst, Missouri Southern personal guidance counselor. "We find that most student dropouts rarely had any plans or reason for going to school."

Karst describes that the amount of time a student should allow for each class depends on the instructor, the class subject, and the individual.

"Some counselors urge students to make a time schedule and follow it most accurately but with work and other obligations they

have today it doesn't seem practical. They should spend a minimum of one hour each day studying when convenient," he says.

Many students living at home or in dormitories may find it hard to study because of lack of privacy and constant interruptions. According to Karst, the campus library would be the best place to study because it's quiet and convenient for most students.

The SQ3 R survey is a popular five step method of studying and keeping lecture notes organized, tells Karst. "Many students overlook this important factor of this survey. They read, recite, and recall the information but don't go back and review. Students should learn the material and not memorize it."

OCLC, new computers coming soon to library

Significant changes in Spiva Library are underway, according to Elmer Rodgers, head librarian.

Already available in the library are braille materials and talking books to assist visually handicapped students, and planned during the coming months are memberships in the Ohio College Library Center and the Computer Data Base Research Services.

Spiva Library has become the only area library to provide materials for the visually impaired. Talking books, on both records and tapes, are received on loan each month from the Wolfner Library for the Blind in St. Louis. They are available for a 30 day period. Equipment which has controls in braille and a record player which accommodates the special eight revolutions per

minute talking book discs are available in the periodical section of the library.

Selections available through the talking books collection are current bestsellers, fiction and non-fiction books. Rob Reeser who has been instrumental in getting the talking books at Southern has been donating braille copies of *Better Homes and Gardens Cook Book*, *Forum*, *Missouri Chronicle*, *National Geographic*, *Psychology Today*, and the *New York Times*. Materials may be used by anyone interested.

Southern's Learning Resources Center is planning to join the Ohio College Library Center by the beginning of the summer. The OCLC system, based in Columbus, O., will give students access to over five million entries which can be obtained on loan from the membership of more than 8,000 libraries.

Free Enterprise group prepares for semester

By Rob Reeser

Missouri Southern Students in Free Enterprise are involved in educating the general public and local and area business people on the benefits of the free enterprise system. This semester 35 students are participating in functions of four ongoing projects and four new programs.

Elementary school students enjoy the free enterprise system by viewing puppet shows. Secondary schools participate in mini-courses and three contests each year. Adults learn of the market system through clubs and organizations which invite guest speakers on the subject. Employees and a variety of consumers receive a pamphlet

explaining the system in their pay envelopes and other envelope-related activities.

Four new ideas have been developed into methods of teaching this semester and could lead to tremendous awareness of free enterprise at work. The Free Enterprise group, under the direction of Terry Marion, has combined efforts with the sociology department and Dr. Conrad Gubera to incorporate the system into prison reform. The concept involves getting private industry to place a factory inside prison walls to rehabilitate long-time prisoners by placing them in jobs which provide valuable experience for when they are released. When the plan has been tried the return rate has been significantly lowered. This plan may deal with changing

some state laws to allow for the concept to work but it may be a worthwhile project to pursue.

The student organization is attempting to arrange with local business people tours for elementary students and to incorporate the mechanics of free enterprise into the tour. A list of these tours would be available to school officials and a guideline list would be available to the business person. High school students may be able to educate the community of the free enterprise system through a contest similar to science fairs. After displaying their exhibit to the local community they would have the winning exhibits shown at Northpark Mall.

New course deals with drug misuse and medical terms

By Joel Stim

Drug misuse is a common problem all over the United States, and the nursing department at Missouri Southern is trying to do something positive in combatting the misclassification of drugs—one of the reasons for drug misuse. Medical Terminology is the name of a course being offered this semester for those interested in increasing their knowledge of the medical language.

The course is being taught by Kenneth Peterson, a registered pharmacist, who has instructed similar courses at Missouri Southern in the past four years. The class is designed for nurses, secretaries in the medical profession, court reporters, legal secretaries, and welfare and social workers.

According to Betty Ipock, director of nursing, the difference between drug abuse and drug misuse is in the misuse and always being intentional while the abuse is deliberate and intentional. She notes that the main purpose of the course is to give majors and non-majors alike a better understanding of side effects, dosage forms, and drug classification. Ipock says that misuses would be less common if people better understood directions for their medication, read the labels on their prescriptions, and knew the possible side effects.

The director further said that the misunderstanding of drugs even by doctors will be discussed. She points out that well-meaning doctors have helped create misuse such as in the case of Elvis Presley.

Registration for Medical Terminology was Tuesday night, but those wanting further information about it or the nursing program should contact Ipock in Kuhn Hall.

New look given ROTC instructors with new shirts

The department of military science has a new look this semester with ROTC instructors switching to the Army's gray green-shirt. The long sleeve version with a tie is designed to be worn as an outer garment or with the Army's green jacket. The short sleeve version replaces the tan or khaki uniform worn during summer months. The new uniform provides greater flexibility and reduces the number of required uniforms, according to Major Warren Garlock, college corps commander.

New dorms from page 1

The new residence halls will be for single persons. However, the apartments are constructed so that kitchen facilities could be added if the apartments are ever used to house married students.

Carnahan added that the costs to live in the new halls would be the same as for the present facilities.

According to Dr. Paul Shipman, vice president for business affairs, construction will be financed by a bond issue for \$750,000 and funds from the general plan fund and from the unexpended student housing funds.

The bonds were sold for 20 years at an average interest rate of 7.94 per cent. They were purchased by E.F. Hutton and Company of Kansas City.

In the meantime, however, the Honors Hall has been closed. The decision to close the Honors Hall was made by Darnton at the start of the fall semester of 1979. Students were moved out of Honors Hall this semester as space became available in Webster Hall. Darnton cited high maintenance costs and the deteriorated condition of the building as his reasons for closing it.



Photos by
Greg Holmes



Honors dorm has seen its last resident—at least for a while. The building which in recent years has housed honor students was formerly an athletic dormitory. At one time it served as offices and classrooms for the speech department. But now it's vacant. Chances are that a special program may find funding for its rehabilitation and use once again for housing. But, for now at least, the Honors Hall is closed.



In fond memory of Honors Hall 1973-1980

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Opinion

Draft is coming

My, God, we say. We're going to be drafted. It will start out with registration. President Carter has demanded it, as well as telling the nation we are ready to use military force to defend our interests. Congress may bring us into a war, or the President may bring us into a conflict but which does it does not matter. We are going to be drafted, and nothing can seem to bring us back to that peacetime we once knew and enjoyed.

The young men and women who enlisted prior to this moment never knew they would actually go to defend the nation. They went for training, or to escape their former situations. But no one ever thought the President would remind us of commitments. They are scared. We are scared with them.

We thought we were safe, but apparently the President has decided differently. Many may be called to do what they never thought possible. We are those who were angry when the embassy was taken hostage and those who suspected the Soviet Union would try and pull something. We were involved, and yet we were not. But now we surely are.

We hope that it will all be a nightmare to vanish when we wake up. We pray that registration is all that will happen. We do not sit back and claim the nation no longer needs defending. We just ache in our stomachs to think it may happen to us—and NOW.

Voters needed

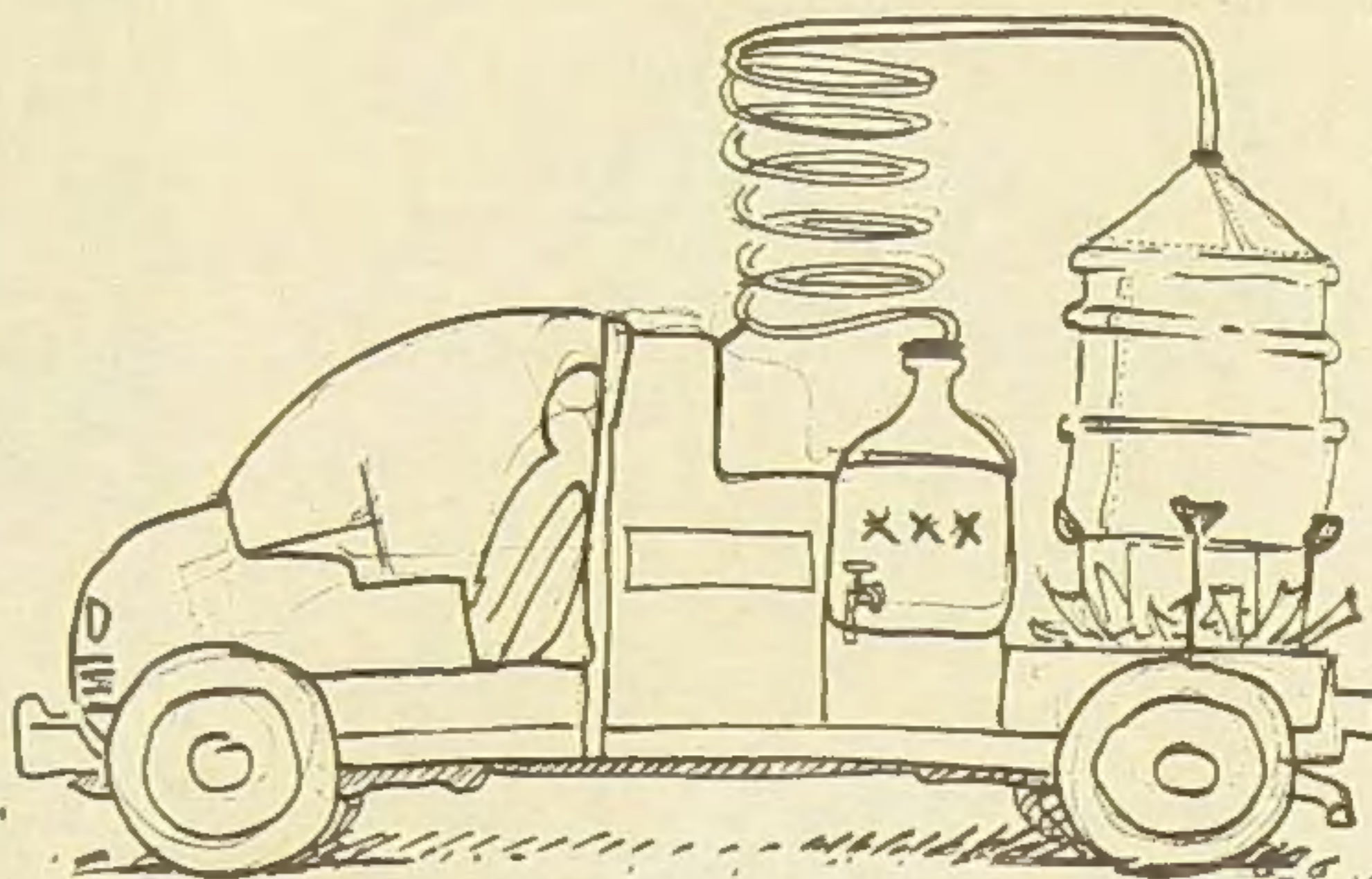
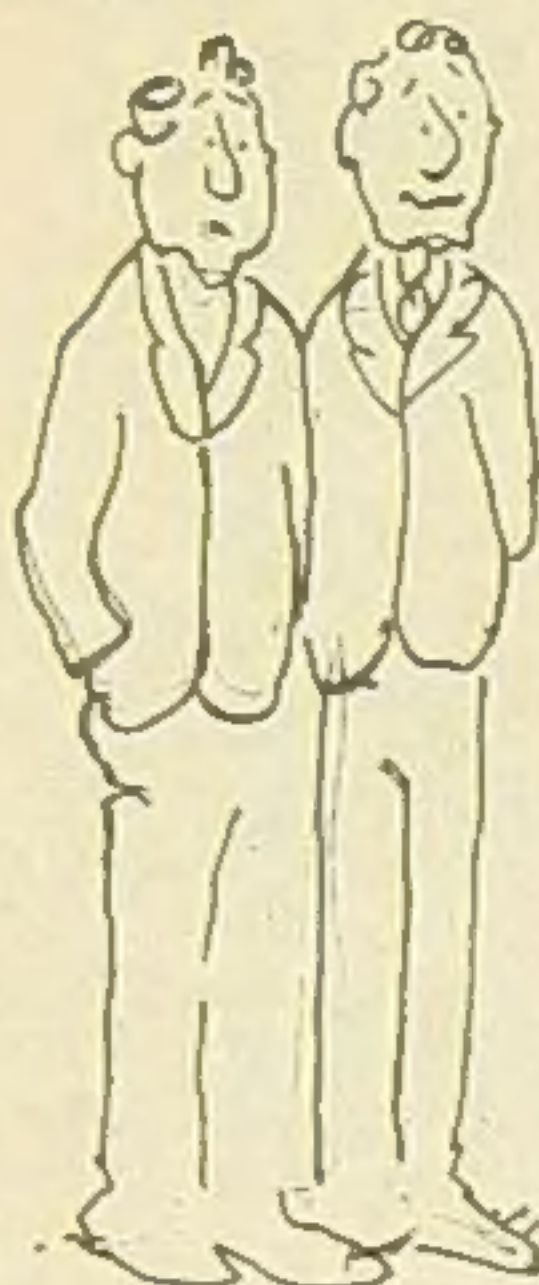
It is an election year, but at last count only 36 percent of the American population ages 18 to 21 and only 45 percent of those ages 21 to 25 are registered to vote, and a lesser number takes part in the political process. Casting aside the contentions that there is a lack of involvement due to the migratory nature of the youth population or that the 26th Amendment was only delivered in the last decade and it is too early to expect massive use of the ballot right, there is an excuse, and a very poor one, that young people have nothing at stake in the operation of their government. On the contrary, they have everything at stake—their very lives.

Some Presidential candidates desire to reinstate peacetime registration for the draft. Haunted still by the Vietnam conflict, we observe the possibility that young men and women will be forced into armed duty. The overseas scenario demands that young Americans, now more than ever, examine the volatile situation and prevent actions taken without their consent, though the right to be involved was there. Young people must become registered to vote and become involved in the issues and candidates' campaigns which affect them directly. They must vote and then make sure those candidates stick to their commitments.

Young families, young single women, and minority women are greatly harmed or aided by the economic policies of a President and Congress. They have a direct interest in this election. They should demand representation at their party conventions and demand representation in elected and appointive offices. Young people can contribute their energies to issues and candidate campaigns and give their simple yet significant votes.

Whether it be the draft, the economy, education, energy, or equal rights, young Americans have everything at stake in this election. If they do not register to use the ballot, they have only themselves to blame. To be winners, young men and women must acknowledge the responsibility of voting.

"OUR '81 MODEL MY NOT BE A CLASSIC, BUT AT LEAST IT GETS 75 MILES TO THE FIFTH."



Clark Swanson

To a 9-year-old, war seemed somewhat glamorous and remote

"This old Underwood ain't goin to gather no dust, no sir." Not a truer word was ever spoken.

Even in his most somber moments the issue of war is ~~some~~ that seems inconceivable to a young man my age. Yet with Soviet troops clustered in Afghanistan like mice around cheese, and with 50 American citizens held hostage of a country once our ally, the proposition of war once again seems a viable option. At least, it does for a ten year old child.

As children, the gang of young vandals residing upon my block all valued the all plastic M-16 automatic weapons, made by the same manufacturers of the non-all plastic killing model, made by the same company, Mattel. I always found that mildly amusing. Yes, I valued that prized weapon that arrived on the occasion of my ninth Christmas. Here too, this seems a little ironic. No matter—it was good fun, or at least it seemed to be until we found it more stimulating to our adrenal glands to use BB guns instead—my first real taste of battle.

However, while the BB gun battles were disbanded due

to heavy casualties—it didn't take the mothers of the block three months to decide the shape of the negotiating table—a peace treaty was signed much to our dismay. If I only had had a chance to kill...

But that really didn't matter, for I was there every evening to enjoy all the grand destruction as described by Walter Cronkite that was taking place in Vietnam. And can you believe it—right in my own living room. I find it sickening now to realize that I found those CBS film clips more entertaining than anything imaginable.

And still I remember the sentiments of those mothers fearing the loss of their little men in light of the possible continuation of the war. "I'll never let Dick go, I'll send him to Canada before I'll let him get killed."

Funny though, Dick always had the newest and latest instruments of destruction. When the new F-36 buzzes came out he received one, as a gift of love, from his mother. It took me a year's worth of allowance to garner mine. When I finally received that tasteful instrument of destruction the new F-37's rolled off the assembly line. I

now understand the plight of the third world nations.

My taste in war literature grew as well as my envy of those I read about. However, as in all things, reality finally came home. I remember the scene well: it was a cold morning; word had just come that an agreement for a "lasting and honorable peace" had been reasoned out in Paris. I was standing behind Webb City Junior High School, conducting intellectual conversation about the agreement when I revealed myself, not to the others but to myself—the others were all in agreement. "I am sure glad that it's all over with. I thought we might be the next group to be sent over."

For the next eight or so years I held little fear of the military. I was too smart for the volunteer army, and Congress was too shell shocked to declare war even in the event of a land invasion of Manhattan. Yet I still considered myself safe in such a situation; they would have to form a committee and talk it over, another three years in committee alone.



Blaine Kelly

Identity crisis looms as author gets mistaken for even Buddy Holly

What can I say? It wasn't calculated. I wasn't trying to bring attention to myself. I was just trying to be myself in the process of pretending to be someone else who thinks he is me. That's understandable enough, isn't it? (Oh God, the dust on my dresser is morbid—it's about time I got the dust cloth and lemon Pledge out.) But no, you had to start assigning me nicknames like Buddy (as in Buddy Holly), and those of you who don't know me—heaven help the fool—wanted me pointed out, and some of you even want to be groupies. Fine, but (Oh gosh, the waterpipes are leaking again) I'm just your average artistic genius with an IQ of 86 and an imagination of infinity whose hair is receding around the temples and thinning at the crown (Christ, look at the hair in the sink and the dandruff in the comb), adding an air of distinction and debonair.

I may as well face it. I'm a celebrity. I didn't want to be, but my following is growing daily and they don't even know who or what they are following. What do I represent to my fans? Am I a trend setter? Am I symbolic of some lost American value? What kind of values and qualities do they find in me who are so adoring? Why am I so adorable? Why do women degrade themselves under my command? It's simple. I'm more likeable than Gary Coleman. I possess a distant quality that makes me the star of many women's carnal dreams. They wonder what Blaine Kelly is really like. Well I'll let you in on a little secret; I know and am willing to divulge a few things about him.

(TURN THE STEREO DOWN! Who wants to listen to a pig squealing undecipherable lyrics beneath a wash of mundane metal?—That's ACDC for ya.) It's been whispered in dark corners that he's a transvestite with a hormone deficiency (he wanted to be a hermaphrodite) who likes shaving his legs and dressing in drag while performing Marie Osmond tunes every Sunday which he records on 60 minute cassette tapes and tries to sell to

local churches for \$2.50 each. I'm afraid these years as a pornographer really messed him up: how he worshipped the female form. (You ugly gerd! If you're not going to deliver my special order, then get the hell out of my bed, humquat! and let me finish this column.)

Rumors also circulated about a mental and physical dependence on valium and some 12,000 other non-prescribed drugs ranging from qualudes to heroin to cough syrup, which were supplied him in the late '60s by Geraldo Rivera when they both hung out in the Haight-Asbury district. (No, thank you. I don't drink coffee. Don't want to get hooked on the caffeine—I've seen too many people that can't get through a day without four cups of the stuff. Coffee: the great national legal high, not to mention all forms of alcohol.)

As a rehabilitated drug addict, he helped gradeschool kids who out of curiosity had tried marijuanas—and who were believed by friends of their parents to possess a tendency toward a life of crime, child prostitution, and hard drugs—by participating in the national "scare the hell out of them!" program, where convicts and hardened drug addicts give the children direction by screaming obscenities and rambling on discordantly about their traumatic experiences while feverishly threatening to inflict the grossest form of child abuse upon any little sh-t who fails to give them their undivided attention because they themselves were often abused. (I love children. They need a loving parent who'll take time to listen to their problems and give them direction, otherwise they end up learning their values from some nut off the street.)

It's reported that after yelling and screaming at innocent children and remembering the horror he brought to their faces he was somehow conditioned out of the experience into becoming straight-laced, even stoic, an admired and respected citizen in the community (Everyone knows that quiet inconspicuity is only a pose that hides the true intentions of the deeply-disturbed individual. Look at John

Wayne Gacy, David Berkowitz, and so on. Ask a neighbor about a mass murderer and he'll say he was just the guy down the street who kept to himself and never bothered anyone. He was nice, polite, loved children; he just happened to be schizoid and rape little boys.) Ironically while he pioneered a post-war phenomenon, Kiddie Journal, knowing he needed an outlet to vent the kinkier side he had held at bay and had previously expressed through the escapism of drugs. (Yes, and for me, I would say writing is a way of releasing the day's tensions as well as creating a few of its own. It's definitely a discipline no matter how loose and easy it seems to read.) But he soon found it was hard work indulging what he called his own tastelessness. (After the initial shock wears off, I think you can find some real photographic art in men's magazines. Explicitness isn't at all involved in capturing the model's sexuality, but when it and other ingredients—such as setting, focus, print quality, and the model's facial expression—combine and bloom into something erotically beautiful and enticing, I can hardly call it dirty.) He knew he needed to cleanse his soul of the sin he bathed in (Bring me my natural soaps—the oatmeal bar and the cucumber and pour me a class of papaya and a bowl of granola for when I get out.) so he made a compromise.

"Is he a man of high contrast? Does he experience psychic split? What's the truth?" asked a more rational part of me unto a more poetical part.

"That you can arrive only at the facts through fiction," the poetical part replied.

"He's a mugger, a killer, a clown. He's a preacher preachin' spiritual pride. He's a priest that's gone to town. He's a man, a woman, a boy. He's all of these things and more, but can only assimilate and express and be a small part of all that he is—that is what makes him an individual rather than God."

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To the Editor:

I am writing to you regarding an article in Vol. 41 No. 14 of *The Chart* published on Dec. 13, 1979. The article by Alberta Fisher Clarke was about the Psychology Department faculty and their various interests. I think that the article was extremely poorly done and I am embarrassed by its contents. I was misquoted, not just a little, but considerably in most of the things I said. There

is probably nothing that can be done about that article, but I have the impression that responsible reporting is a skill that *The Chart* reporters need to develop more for the future.

It is worth mentioning that I have been at MSSC for four years and have been interviewed numerous times by *The Chart* and always before I have been pleased with the quality of the published article. I hope the

quality of the past will be sought for the future.

Respectfully,
Roger Paige, Ph.D.
Assistant Professor of Psychology

To the Freshman Class:

The total contributions for the Freshman Class Rock-a-Thon was \$63.26.

We appreciate your help.
Bonnie Pflug
United Fund.

To the Chart:

I am writing concerning the stories on Iran. That country has a lot of nerve trying to take on a country as powerful as the United States! Why, just 15 years or so ago we would have blown the Iranians off the face of the map like Hiroshima and Nagasaki. The students and Iranians who do not like it here can leave. No one is forcing them to stay here. As for sending them back, the judge that

says it is unconstitutional to send them back is crazy! Our laws do not pertain to them! Send them home. If they do not like the wealthiest and most powerful of all nations on earth, let them find some place where they can go to school for free. Everyone griped when Boat People came here. At least now they are citizens and over 90 percent (1979 report) have jobs. It is time we as Americans stopped supporting the ungrateful

Iranians and forced them to leave the country. A lot of them don't like it here anyway. There is no other country they could find that would give them as much freedom as the United States has. And for this reason we are known as "The Freedom Country."

Joel Stim

The Chart

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The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examination periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily express the opinions of the administration, the faculty, or the student body.

Pill—popular, and safe

By Chad Stebbins
First in a series

Except for sterilization, birth control pills are still the most effective form of preventing contraception today. This method is especially attractive because its success does not depend upon use at the moment of need.

There are, however, a few drawbacks. The Pill must be prescribed by a physician and can be expensive. Even more important, oral contraceptives pose varying degrees of risk to certain women.

Certain women should not take birth control pills at all. Those who have had blood clots in the legs or lungs, heart disease or heart attack, vascular disease or stroke, or who have had breast or uterine cancer should choose another type of contraception.

Women who experience unusual vaginal bleeding—a possible sign of cancer—should not take the Pill until their condition has been diagnosed. If pregnancy is suspected, the Pill should not be taken because the fetus could be harmed. Deformities of the hands and feet in newborns have been reported.

"Birth control pills are very well accepted," said Irma Hartley, college nurse. "There has been a lot of publicity on the side effects and dangers, though. Users can suffer blood clots, high blood pressure, and heart attacks. The possibility exists, but it is small."

Recent studies have linked the Pill to an increased risk of heart attacks—especially in older women. Women who take the Pill and who are nonsmokers have their annual death rate from heart attack increased after age 40 from seven to 11 per 100,000 women. The risk is increased six times—to 62 deaths per 100,000 women—for over-40 Pill users who also smoke.

For birth control pill users of any age who smoke—about one third of them—the risk of the Pill is increased. According to surveys, between 22 and 45 pill users die each year.

Pill-users must receive notice on their prescription labels saying that the Pill has been associated with increased risk of blood clots; stroke; cancer of the breast, cervix, vagina, and liver; and other medical problems. Users are also cautioned that use in or immediately preceding pregnancy may cause cancer in female offspring and birth defects in offspring of both sexes.

Women who stop taking the Pill to become pregnant should use another form of contraception for at least three months before trying to conceive. This allows the reproductive system to rid itself of the Pill's artificial hormones, which may pose a very slight risk of miscarriage or damage to the fetus resulting in limb or heart defects.

Women who want to breast-feed their babies are also cautioned against using the Pill until the child is weaned, for the drug's hormones can show up in the milk and may decrease its quantity.

Since studies have shown that women on the Pill face a four-to-six times greater risk of developing blood clots after surgery, most doctors suggest that users facing major surgery stop the Pill a month before the operation.

Women who have been on birth control pills for two years or more are twice as likely as other women to develop gallbladder problems that require surgery. Even though most women don't stand that great a chance of this development, there are other factors that must be considered. Age, excess weight, fatty diet or family history of gallbladder disease are reasons for not using the Pill.

Research shows that the Pill's estrogen content can increase the incidence of migraine headaches. It may also cause migraine headaches in women who've never had them before and have no family history of the ailment. Migraines may also be linked to strokes. Women with a history of migraines—or who develop them while on birth control pills—should discontinue their use.

"Some women stop taking the Pill because of a slight fear of the side effects," said Hartley. "Nausea and bleeding may occur until the woman is on a regular dose."

Other side effects include weight gain and depression. For many women, the side effects are worth enduring. Many are unable to use other forms of birth control and would not consider abortion.

Oh, dear, not really! Yes, income tax time is coming

For many Southern students, this will be the first year that they have had to file a tax return. Even if this is not the first time you have filed a return, there are several important new tax laws that you should be aware of.

One important change is that the filing requirements have been increased. A single person must file a return if the gross income is \$3,300 or more. Married persons choosing to file a joint return must file if their combined gross income is \$5,400 or more. A married person choosing to file a separate return must file if gross income is \$1,000 or more. A qualifying widow or widower must file if gross income is \$4,400 or more. If you are 65 or older, these amounts are increased.

Another important change is that the amount allowed for personal exemptions and exemptions for dependents has been raised from \$750 to \$1,000. Zero bracket amounts have been increased for all taxpayers. For single persons and heads of households, it is \$2,300; for married persons filing jointly and qualifying widows and widowers it is \$3,400; and for married persons filing separately it is \$1,700.

The gasoline tax deduction has been repealed. This means that you may no longer take an itemized deduction for state and local taxes on gasoline, diesel, and other motor fuels not used for business or investment. According to associate professor Dr. Carl Finke, the law was repealed in order to decrease gasoline consumption.

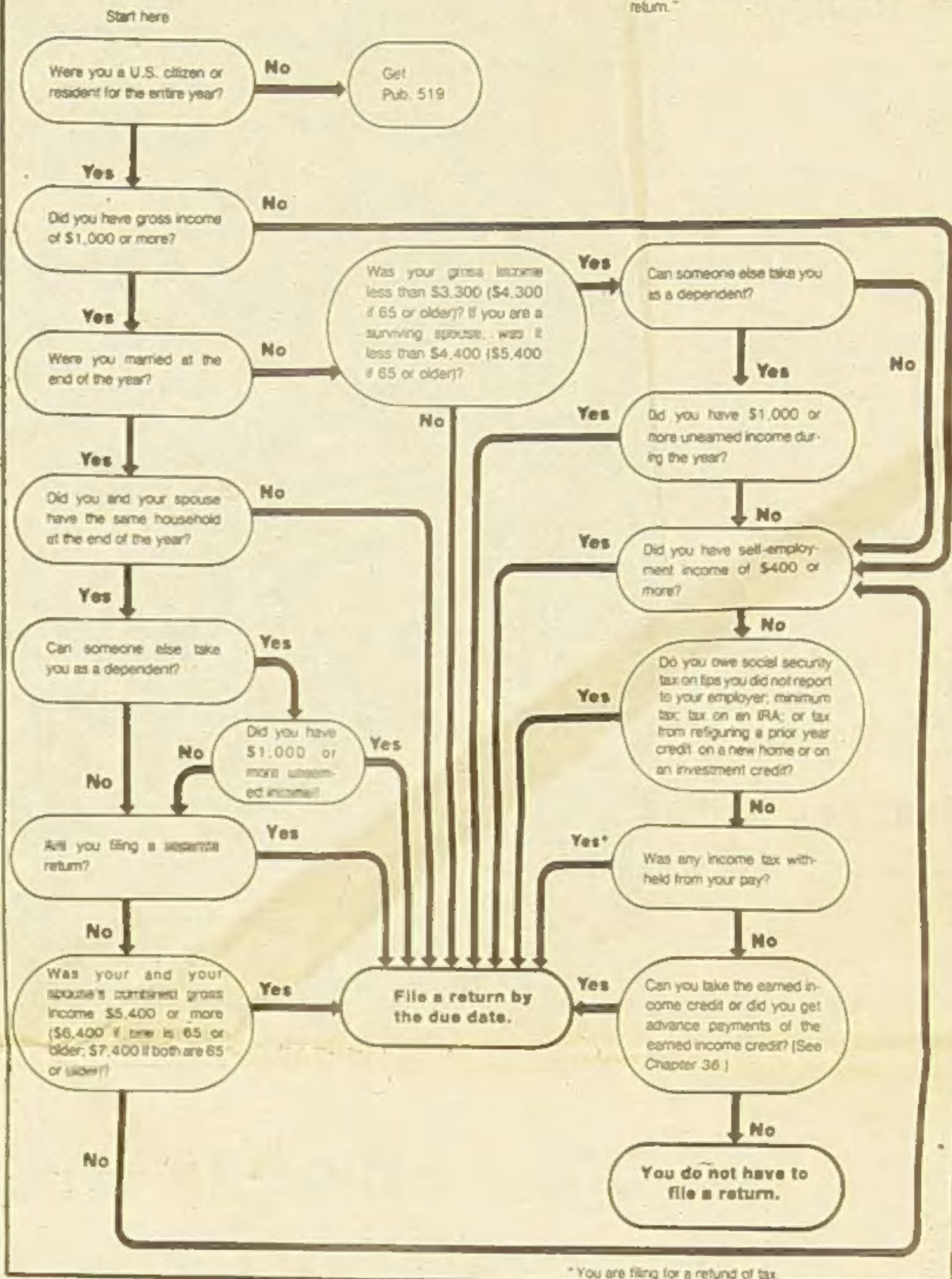
The standard mileage rate has increased from 17 cents to 18½ cents for the first 15,000 miles of business use. The rate has increased from seven cents to eight cents for medical and charitable use.

If you have installed energy-saving items (such as insulation and storm windows) or solar, geothermal, or wind-powered equipment in your home, you may claim a benefit.

Finke said that the most important thing that a person can do is to keep good records if he wants to take advantage of the itemized deductions in Section A. This includes items such as medical expenses, taxes, interest, union dues, and safety equipment. Canceled checks alone are not accepted as evidence. They must be accompanied by an invoice or receipt.

Finke also pointed out three publications that will help the taxpayer in filing his return. All three are available free of charge at the IRS office at Third and Joplin streets in Joplin. Publication 17 is a book to help the individual in preparing his return. Publication 334 will help the small businessman, and publication 225 will help the farmer.

Who Must File



Hare Krishna most popular of religious cults

By Richard Polen

Second in a series

Among the more popular and generally considered one of the most dangerous of the emerging religious groups is the International Society for Krishna Consciousness, or Hare Krishna.

Although Krishna worshippers are seldom seen locally, they can be found on street corners of large cities or in almost any major airport. Usually dressed in long, saffron robes, Krishna devotees collect money by soliciting donations and sometimes use false or misleading identities to accomplish their financial quotas.

The most dangerous aspect of the cult is the extent to which its followers are exploited. With their heads shaved and wearing prayer beads around their necks, they perform outlandish dances while beating drums, shaking rattles or tambourines and chanting, "Hare, Hare, Hare."

Dr. Conrad Gubera, a sociology instructor at Southern, believes that groups such as the Hare Krishna offer a refreshing alternative to people with certain emotional problems, such as paranoia or schizophrenia.

"What they have to offer is so strikingly different than we have in western culture," he said. "Just the uniqueness of it has great appeal to some people."

Of course, the main idea of its devotees is to collect donations from passersby. Members of the Hare Krishna have been known to collect as much as \$400 per day per person. However, none is kept for themselves. It all is taken back to the temple and ultimately winds up in the hands of A.O. Bhaktivedanta Swami Prabhupada, the founder and leader of the group.

Krishna Consciousness constitutes one of

the world's most lucrative publishing enterprises and owns the country's largest incense factory, all of which makes Prabhupada a multi-millionaire.

Prabhupada is an 80-year-old monk from Bengal, India, who came to the United States in 1965, just in time to provide an escape for the "flower children" in California and other young people searching for a new meaning in their lives.

The group began to prosper, mostly through the enthusiastic street begging of devotees. There were a few large contributors, however, such as musician George Harrison. His album, *This Material World*, was composed of Hare Krishna songs. A single he released, *My Sweet Lord*, hit the top of the charts and was devoted to the Krishna movement.

The cult continued to grow and, according to one source, had about 30 temples in the United States in 1976 and 35 in other countries.

What makes the Hare Krishna so intriguing is that anyone would want to become a member at all. They practice strict self-denial, forbidding the eating of meat, the use of alcohol or drugs or sexual relations. They take cold showers several times a day and spend much of their free time chanting or meditating. Chanting is an important part of Krishna life because it is believed it imposes a type of self-hypnosis. Here is the chant, called the Hare Krishna "mantra":

Hare Krishna, Hare Krishna, Krishna, Krishna, Hare Hare
Hare Rama, Hare Rama, Rama Rama, Hare Hare

The group recruits primarily from the white middle class, who may have been led by their affluence to question the value of material possessions. Joining the Hare Krishna can provide them with what they believe is a more stable life style.



the Arts

What's happening

At the Movies

Going in Style. Three elderly men decide to rob a bank, with touches of humor and drama. Starring Art Carney, George Burns, and Lee Strasberg.

The Electric Horseman. Fighting against a cereal corporation a rodeo star-turned actor kidnaps a prized horse only to be chased by the press and ends up in romance. Starring Jane Fonda, Robert Redford, Willy Nelson, and Valerie Perrine.

The Jerk. With Jerry Lewis style, Steve Martin becomes a repulsive jerk. Also starring Bernadette Peters, and directed by Carl Reiner.

The Rose. A rock 'n' roll singer down in the dumps from a frustrating life of no sex, lots of booze, and deadly drugs. Starring Bette Midler, Alan Bates, and Frederick Forrest.

Star Trek: The Motion Picture. Old television series brought back to life with all the originals via Star Wars. Starring William Shatner and Leonard Nimoy.

The Wilderness Family: Part II. What it would be like if uneducated people were forced to live without cars and television. Starring a cast of unknowns.

On Campus

Dizzy Gillespie Concert
Tonight, 8 p.m.
Taylor Auditorium

Film Society
Documentary Program
Rien Que Les Heures, People on Sunday, A Propos De Nice
Tuesday, 7:30 p.m.
Third Floor, Student Center

Morningstar and Missouri Concert
Friday, Feb. 1
Taylor Auditorium, 8 p.m.

Don't Forget

"Dizzy" Gillespie
Tonight

Missouri &
Morningstar
February 1

and the
Rape Prevention
Seminar
January 31

In Concert

Taj Mahal
Friday, Jan. 24
Pierson Hall, UMKC
8 p.m.

Tanya Tucker
Saturday, Jan. 25
Ziegfelds, 6550 E. 71st
Tulsa, Oklahoma
\$11.50 and \$9.50

Tina Turner
Saturday, Feb. 2
Ziegfeld's, 6550 E. 71st
Tulsa, Oklahoma
\$15 and \$13

Bill Cosby
Feb. 29
Ziegfeld's, 6550 E. 71st
Tulsa, Oklahoma
\$22.50 and \$20.50



Dizzy Gillespie, world's greatest jazz trumpeter, plays a concert on the Missouri Southern campus tonight. The event begins at 8 in Taylor Auditorium. Tickets will be available at the door.

Dizzy Gillespie on campus tonight

John Birks "Dizzy" Gillespie, one of the world's most renowned musicians, will appear in concert at 8 tonight in Taylor Performing Arts Center here at Missouri Southern. The appearance of the jazz trumpet player is sponsored by the College Union Board. Tickets are \$3.00 for general admission and \$1.00 for Southern students with ID cards and may be purchased at the Billingsly Student Center, Room 102, and at the door tonight.

Since his beginnings in the big band era of the 1940's, Gillespie has garnered new fans in every generation. The Washington Post called him "the greatest living trumpeter in any music."

He appears regularly at the major jazz festivals, including Monterey, Montreux, Newport and Newport-New York. In January, 1977, he appeared at Radio City Music Hall in a concert with Sarah Vaughan, Mercer Ellington leading the Duke Ellington Orchestra and Stan Getz. In September, 1975, Avery Fisher Hall was the scene of a "Tribute to Dizzy Gillespie" with guest stars such as Stan Getz, John Lewis, James Moody and Buddy Rich. Other

honors bestowed upon Gillespie have included the *Down Beat* Critics' Polls of 1954, 1956, 1967, and 1971-75.

He was awarded an honorary doctorate from Rutgers University in 1970, the Handel Medallion from New York City, and was named an External Consultant in Ethnomusicology by the San Francisco School Board in 1975 and conducted a series of workshops in that city's public schools; that same year he was presented in a workshop and concert by the Smithsonian Institute's Jazz Heritage Series.

Born in Cheraw, South Carolina, Gillespie was introduced to music by his father, an amateur musician who taught him proficiency in several instruments. He started playing trombone at the age of fourteen, switching to trumpet the following year, studied harmony and theory at the Laurinburg Institute of North Carolina until his family moved to Philadelphia in 1935. He joined the Teddy Hill band in 1937, traveling with them to France and England.

For the next decade his reputation grew steadily, along with the music called bebop,

which revolutionized the jazz world of the 40's. During that time, he was associated with the bands of Cab Calloway, Ella Fitzgerald, Charlie Barnet, Les Hite, Fletcher and Horace Henderson, Earl Hines, Woody Herman, and Billy Eckstein, among many others. In 1945, he started fronting for his own groups, both small combo and big bands, touring Scandinavia in 1948 with a big band and Europe in 1952 and 1953 with a quintet.

In 1956, Gillespie was honored as the first jazz leader ever to have an overseas tour sponsored by the United States Government. Two of these took place that year, the first in Pakistan, Turkey, Lebanon, Syria, Yugoslavia and Greece, and the second in Latin America.

Gillespie has continued to travel outside the U.S. to Eastern and Western Europe and the Orient. In the spring of 1977, he traveled to Cuba for a concert dedicated to the memory of the great Chano Pazzo, who taught Gillespie the congo drums and Afro-Cuban rhythms which Gillespie introduced to American jazz in the 1940's.

Missouri, Morningstar to perform

Breaking the routine of the school week, Missouri Southern's College Union Board will present students with the opportunity to enjoy the rock 'n' roll sounds of Morningstar and Missouri in concert on the weekend of Feb. 1. The showcase of these groups will be Taylor Auditorium with showtime at 8 p.m. Tickets are on sale now at the Billingsly Student Center, Room 102, are priced at \$3 for Missouri Southern students with ID cards and \$5 for the general public.

Both of the groups Morningstar and Missouri have developed a strong following in the Joplin area. Both bands were introduced to the youth of the area at the Galena club, The Ranch. After periodical visits to the Galena establishment and a couple of openers for area concerts, the two bands were able to headline together last year at Memorial Hall with a successful turnout of fans. With this feat in mind the groups will conquer another plateau by headlining at Taylor Auditorium, often mentioned by past bands as an excellent

auditorium with good acoustics for a good concert.

With ten years behind Morningstar, the Kansas City-based group has many accomplishments. Their early days in Kansas City brought them the title of "best unrecorded band." In April of 1978 Morningstar signed with Columbia Records and released two albums entitled *Morningstar* and *Venus* which sold approximately 100,000 copies to their fans who range from their homebase in Kansas City through the Ohio Valley into New York City and south to Texas. As of 1980 the Kansas City Times reported the failure of Columbia Records to continue their contract. Still, it is assured that most of the albums were sold in the four state region.

The band has close ties to the sounds of REO Speedwagon, Ted Nugent, Kansas, and Head East. Members of the band include Rick Bacus, guitar, vocals, and keyboards; Michael Edmunds, guitar and vocals; Greg Leach, bass; Jerry Chambers,

guitar; and Greg Harris, drums.

Just as popular with audiences, Missouri has also sold over 100,000 copies of their two albums, *Missouri* on an independent label and *Welcome to Missouri* on Polydor Records. Members of the band include founder, writer, arranger, and lead singer Ron West; Alan Cohen, vocals and bass; Dan Billings on drums and keyboardist Randall Platt with Webb Waterman as lead guitarist.

In concert Missouri is noted for hard-rock sounds and a flashy stage show. The audiences seem to respect the band when they always run through the favorites of the audience. To add a touch of mysticism the band often adds special effects to send audiences to their feet.

Last year Missouri had the honor of playing to over 200,000 people, opening for Kansas across the Midwest. With opening behind them Missouri is ready in 1980 to top bill and add to their popularity.



Delbert Johnson

Band leader, Mr. Johnson, dies at home

Delbert I. Johnson, assistant professor of music and director of the Missouri Southern Lion Pride Band since 1967, died on Saturday, Jan. 5 at his Joplin residence.

"He was a great asset to the Lion Pride band," said William C. Elliott, assistant professor of music. "When he started working with the band in 1967 there were only 30 or 40 band members, and he built it up in size and quality in a very short time."

Johnson, who was 52, was graduated from Kingman High School in Kansas and proceeded to Wichita State University where he received bachelor's and master's degrees in music education.

Johnson served as music director at St. John's College at Winfield, Kansas, and then at Concordia Lutheran College in Ann Arbor, Michigan.

"He was very instrumental in several fund-raising events that enabled the band to make appearances in Las Vegas during the halftime show of the Southern-Nevada-Las Vegas games," said Elliott. "He was very dedicated to his work with the band and his efforts were one of the main reasons that the Lion Pride Band was the featured band at the Winter Carnival in St. Paul, the Carthage Maple Leaf Band Festival, and the Aurora Band Festival."

Johnson was married to Ellen M. Kunzmann for 30 years and other survivors include his son, Jon Johnson, and his daughter, Mrs. Judy Roughton, both of Joplin.

"He was very active in judging the area high school bands in district competitions," said Elliott. "He has certainly been an asset to our program, and his services and dedication will be greatly missed."

Film society sets showing for Tuesday

The Missouri Southern Film Society with the assistance of the Missouri Arts Council and the National Endowment for the Arts will present the sixth program in the current International Film Festival at 7:30 p.m. Tuesday in the top floor rotunda of the Billingsly Student Center. A "Documentary Film Program" will be presented including the 1929 featurette "People On Sunday," the 1926 featurette "Only the Hours," and the 1930 short film "A Propos De Nice."

"People on Sunday" is a reflective yet tongue-in-cheek treatment of interrelationships between two couples who spend a day at the beach in Berlin.

Alberto Cavalcanti's "Only the Hours" also known as "Rien Que Les Heures" is a dawn-to-dusk impressionistic study of life in Paris with both social concerns and a poetic treatment.

"A Propos De Nice" is Jean Vigo's documentary about the Riviera at Carnival time. Vigo outlined his theme in his first synopsis: "Nice is, above all, a town living a game: the great hotels, the tourists, the roulette, the paupers. Everything is doomed to die."



Sam Claussen was a math major when he attended Missouri Southern as an undergraduate. Today he's technical director of the College Theatre.

Claussen hesitant —

By J. Todd Belk

My first encounter with Sam Claussen, technical director for the Missouri Southern theatre, was during my first semester in theatre lab. I remember hearing his golden speech for newcomers, "If you don't know how to hammer a nail, ask me or someone who knows how to do it. There's no use doing something wrong and wasting your time." It's just one of the speeches that has stuck with me through the years. It helps establish somewhat of a cheerful relationship between the students and "Mr. C.," as some prefer calling him.

But what lies behind that grin of Sam Claussen, that grin which never seems to leave his face, including the times when he's angry? Clutching his personalized cup which contains traces of coffee and giving one of the first frowns I've seen on him, he watches me approach him. As Claussen has explained to me many times before, he has a fear of the written word.

Like current students, Claussen went through the typical four years of college here when it was Missouri Southern College. He received his bachelor of science degree in mathematics and immediately went into the Navy for three years at the Naval Communications Station in San Diego.

"I learned a great deal. I learned things you couldn't learn in college," commented Claussen.

After three years in the Navy, Claussen decided to continue school at the University of Virginia in theatre.

"When I took my oral exam to graduate, I also got an offer for a job. As part of my graduation I put in my application at 10 colleges to teach. Missouri Southern was one. I already knew Mr. [Milton] Brietzke. . . . As part of my oral exams, I was to serve refreshments. I served the board Chivas Regal Scotch. During the middle of the test, I received a call from Mr. Brietzke accepting me as a teacher and then I passed the orals," he explained.

The duties of the technical director include being in charge of the shop, tools, lights and sound. Besides these duties Claussen is also a teacher. He has some advice for good students: "There are two important things to remember. First, you have to want to do it, and second, you have to have a goal in mind whether it be for 10 years or six months. Then you'll find success," said Claussen.

As part of the faculty of the theatre department, Claussen is always throwing in ideas to improve the department.

"I have several proposals in the hopper. One idea is to convert to using plastics in the scene shop. I've made the basis for a vacuum form but we need additional electric circuitry," he said.



Blaine Kelly

Pink Floyd's
'The Wall' examined

By Blaine Kelly

Beginning in August, 1979, and continuing through to the first month of winter, I spent my free hours firming up an undecided assessment of the Cars' *Candy-O*, an album which is interesting, yet fragmented and unsure of itself, the songs sounding unfinished. And I found myself shifting in opinion once again, for similar reasons, over Pink Floyd's latest release *The Wall*, their first since 1977.

The Wall is a good, if not safe, choice of metaphor, laced with more symbolic and connotative meanings than you can shake an English professor at. You may first think Pink Floyd's *Wall* is the Berlin Wall (defined as the iron curtain separating the capitalist city of the west from the communist center of the east) which figures prominently and politically in the music of some British punk-rockers and is the wall referred to in David Bowie's *Heroes*; but if you do, you're probably wrong, though it's a good educated guess. Rather, this wall is something each of us erects piece by piece throughout our lives and can't rise above.

The theme of *The Wall* evolves into a searching for an extramural reality, a more meaningful existence buried somewhere beneath the pilings of the everyday functioning of commerce and national affairs—if not life itself—as if everything we surround ourselves with is actually negligible and only serves to hide reality and help us to fight among ourselves for a prize that holds no value. It's building a wall of protection around one's self to keep things out and harbor things within, but imprisoning yourself. It's being hurt and fortifying yourself with a callous so it won't sting so badly the next time. It's the realization that we've ignored what has been before us all along: the things we don't have to build, only show, like the love we often unthoughtfully eclipse.

One might say the metaphor is so vague and loosely drawn that it sends flares off in all directions. At first listen, I was left with the same impression. The record sounds like a veritable wasteland of applicable associations and clichés like "I can read the writing on the wall." But I think *wasteland* is the operative word here. The close listener will know the wall metaphor is not just a device to write a double album's worth of tracks around, but the vantage point for the telling of a semi-autobiographical/semi-fantastical story characterized by gloom, frustration and futility.

The album traces the life of a performer (seemingly a member of Pink Floyd himself) from infancy to adulthood, through a love relationship and its breakup, through disillusionment with his role as an artist to the consequential sorrow that leads him toward contemplating suicide. He knows that on stage there exists an invisible wall between himself and the audience that he is putting on a mask, hiding his personal crises, or when he's not he's just not getting his message through. ("If you want to see

what's behind these cold eyes/ You're going to have to claw your way through this disguise.") But he knows this isn't something that isn't something exclusively akin to the musician but that is a universal condition (no rhyme intended), barriers constructed on a grand scale between individuals, races, nationalities, and countries.

Interspersed with all this conceptualizing is a reverence for the moon lost condition of childhood. The record holds sacred the imagination, the non-prescriptive way of thinking, the open ability to be stimulated by the simplest of things (as an adult he turns to drugs for stimulation and escape but realizes he is controlled by them like the "thought control" imposed upon him by the teachers he tried to rebel against as a child), and the ingenuousness found in naivete. The movement from innocence to experience is viewed as corruptive—a journey into unawareness as much as it is into awareness.

This innocence/experience motif is established in "I Have Become Comfortably Numb," one of the record's best cuts, where it says "The child is grown/ The dream is gone," and in "The Show Must Go On" ("There must be some mistake/ I didn't mean to let them take away my soul/ Am I too old? Is it too late?"). But the earliest instance of it and maybe the best is "Mother," where the parent's act of overprotection sets into motion a pattern that hinders at a time when the child's creativity can be nurtured unobstructed by the influences of hard fact and cold logic. She (the mother) helps her son build the wall under her motherly protection, checking out everything to make sure nothing "dirty" gets through. But then a following cut is inlaid in sharp contrast. After the apron strings have been cut, the new boy in town seeks out someone to help him fill the empty spaces in his wall of experience, asking "Who's gonna show this stranger around?" and answering his own question with "Oooh, I need a dirty woman." He now has gained the independence previously disallowed ("Mama's gonna keep you here under her wing/ She won't let you fly, but she might let you sing.")

And the act of flying, in the non-literal sense, is mentioned again and again throughout the course of the album and seems to associate itself with the silver wings of aircraft—the artificial contraptions of man—as opposed to the traditional symbol of the eagle as a representation of freedom. Not only this, but the "pretty planes up in the sky," which the character as toddler holds in awe are presented, in contrast, through the adult eye as war machines with references made to Nazi Germany. The blue expanse above is no longer something to marvel at, but something to fear—a place from which bombs are dropped and enemy planes may loom. So the unafraid child who first saw beauty and the concept of freedom now has learned fear and oppression and, above all, an acceptance of limitation in a seemingly endless universe and bids adieu

the blue sky where he once wished to soar.

The result of all this is a man chained down as an artist from achieving the giddy heights wished for, who instead resorts to thriving upon vile sensations, drugs being one example.

In the record's finale, the central character is put on trial, found guilty of showing human feelings and sentenced to be exposed before his peers as the court chants "Tear down the wall!" In more understandable terms, his self-respect is to be stripped away, his front removed.

Ironically, the character can only find salvation through the punishment imposed upon him, for the defendant ascends into a kind of heaven: he has now managed to penetrate the wall. The suggestion is made that he has suffered the full extent of the law—execution—but ridden himself of the physical ties which restrained him from scaling the heights of the wall to reach the opposite side where something better lies: the land of the bleeding hearts and artist, as it is facetiously called. Like the Moody Blues' observation from "Days of Future Passed" that "Timothy Leary's dead/ Oh no he's outside/ Looking in" (from "Legend of a Mind"), the same is true for the tragic hero of "The Wall," while his concluding monologue makes a strong, if not conceited, defense of art and the artist.

The album's special audio effects, which were used primarily to expound the sequences more vividly and serve as a coupling device between songs, don't veer much from "Animals," the group's previous LP—the same muted echo effects, etc.—except in emphasizing the everyday sounds of living to help set its somber, often nightmarish mood. You hear the television blurring Gomer Pyle reruns. You hear telephone dial tones, human respiration, and almost every other kind of stray background noise imaginable. But the album in the context of its entirety is constructed so beautifully, each effect with distinct purpose, that none of it seems to run in excess.

The only problem is that some of the songs themselves don't stand up well on their own. Many blend into each other and function best as part of a progression leading toward the structure of the whole. Also, some of the melodies are repeated, adding only new lyrics. Still, this album is much more than another Alan Parsons-like record (Parsons being the engineer on the group's *Dark Side of the Moon* LP) where most is cotton candy (surface effects at the expense of substance).

Though there are a few loose bricks in *The Wall*, the sturdier ones help make the album—well, I'm sticking my neck out—a masterpiece.

It will be interesting to see how other critics react to the album. I expect to see a deluge of dialogue in both acclamation and mild disapproval usually a sign of great but imperfect work.



J. Todd Belk

During the Christmas holiday film goes often act as if they were children waiting for Santa. Hollywood, where the North Pole headquarters are based, plans its strategy cautiously for the best money making projects to be shown. This year is no exception with the season opening two weeks prior to Christmas to get a head start with the profits.

Increasing use of big budgets for films prevails. Almost all of the Christmas releases exceed \$10 million in the making. That means the companies have to work harder to stimulate you to go to the movies. It seems the companies have tried to play it safe with big name stars, science fiction fantasies, and comedies.

With the Christmas season nearing the end of its run, it is easy to calculate the winners and losers. Though it appeared to be a record breaking season with the millions of customers, the big budget films may make the money desired for their producers and companies. The following are observations of movies released for the holiday.

The Black Hole. In the tradition of Disney's creative development of fantasy, Buena Vista presented the young at heart with an adventure into outer space. Production designer Peter Ellenshaw, who was responsible for *Mary Poppins* and started working with Disney on *Treasure Island* and *20,000 Leagues Under the Sea*, created the highly original set in *The Black Hole*. Though the set design may be something to watch, the actors involved with the story fall flat into one dimensional characters. It's a shame with such talented actors as Maximilian Schell, Anthony Perkins, Joseph Bottoms and Yvette Mimieux.

The feature owes much of its form to *20,000 Leagues Under the Sea*, a much more desirable film. *The Black Hole* cost around \$20 million but, though it will probably break even, word is out that Disney is disappointed.

Going In Style. Teaming up George Burns, Art Carney and Lee Strasberg seems to be an ideal situation for a movie. It almost works except for one problem. Who cares? *Going In Style* deals with three elderly men who decide to rob a bank. Director Marvin Brest shows some potential for presenting the material to the screen, in a time when Hollywood will throw anything on the screen.

The performances are good if not outstanding and we see a realistic look at old age. But so far the movie is the least popular of the holiday films. The audiences are still preoccupied with science fiction.

The Electric Horseman. Several years ago the team of Robert Redford and Jane Fonda was featured in Neil Simon's *Barefoot In The Park* which turned out to be a disaster for the two actors. Since then their careers have flourished and they thought it would be a good time to mend the duet's image and show audiences how electric they are with each other. With the vehicle, *The Electric Horseman*, a story of a cowboy fighting an established corporation on how they treated a prize winning horse, they both complete the task they set out to accomplish.

Jane Fonda plays a reporter, as she did in *The China Syndrome*, who chases after Redford for a story. Though Fonda has been better in many films and there have been worse, she pulls through *Electric Horseman* with few problems.

Robert Redford, who has been hibernating for the past few years, lights up the screen as if he had been a cowboy all his life. The performance ranks with his performance in *All the President's Men*. Valerie Perrine and John Saxon are fine in the supporting roles, and Willie Nelson makes his acting debut creditable as Redford's side kick as well as supplying the motion picture with superb songs.

The Electric Horseman may be considered the favorite by the audiences as well as the industry for being a movie that is simple, makes a point, and also makes the money.

The Jerk. Hey, boppers, guess who has a movie now? That wild and crazy guy who four years ago blessed this campus. Yet four years later comedian Steve Martin has done little in creating diverse material. In other words, he's gone stale. What's worse, it's hard for Martin to transfer to film the routines he does in concert.

His co-star, Bernadette Peters, looked better with Mel Brooks in *Silent Movie*. Director Carl Reiner, who had problems with *Oh God* and *The One and Only*, makes a pretentious mess with Martin. This review won't harm the movie a bit, because the people flock to see it anyway.

Kramer vs. Kramer. If screenplays were bought like actors were paid, *Kramer vs. Kramer* would have received \$10 million. In comparison to other Christmas releases, this motion picture has the most going for it. The story centers on a divorced father rearing his son and an attempt by the mother to gain custody two years after she walked out of the home.

Director Robert Benton must be applauded

for capturing the reality of the situation into a masterpiece of cinema. Dustin Hoffman's portrayal of the father is exhilarating to watch. From the first encounter of raising his son Billy, an attempt to cook breakfast, to his daily growth as the parent in Bill's life, it is positive that this is Hoffman's finest hour in acting.

Throughout *Kramer vs. Kramer*, you are so at ease with what you are seeing that you almost forget it's acting. Already hot in three other 1979 films, Meryl Streep ends the year with her toughest role. As the antagonist, she presents Billy's mother in a way that will make you raging mad at her, yet sympathetic towards her decisions.

Already the film has captured the hearts of the media, sweeping the New York and Los Angeles Film Critics awards, and by this March it will have swept the Oscars for the same reason. *Kramer vs. Kramer* goes further than chasing aliens in outer space or having clowns pull tricks on one another. It gives the viewer an intelligent story of the American divorce which has plagued the institution of marriage throughout the '70s.

1941. Already labeled as the big bomb of the year, 1941 dies with grace as if it were a *Saturday Night Live* that wasn't quite funny enough. Word is that Steven Spielberg, the boy genius that created *Jaws* and *Close Encounters of the Third Kind*, spent \$40 million to make this movie. Unfortunately, Universal Pictures will not make back their money and will think twice before spending so much money on John Belushi and Dan Aykroyd.

The 1941 story revolves around the idea that the city of Los Angeles is under attack by the Japanese. Belushi, as Colonel Maddox,

and Aykroyd, as a superpatriot, seemed to have over acted to the material. Others fare better, such as Treat (Hair) Williams, Dianne (Eight Is Enough) Kay, Lorraine (Jaws) Gary, and Ned (Network) Beatty.

Not that this is a movie to miss. If you like Aykroyd and Belushi, it's worth the trip, but it won't make you want to see it over again as *Animal House* did.

Star Trek: The Motion Picture. Last on the list but first in the minds of Trekkie fans, and there must be millions. Ever since the cancellation of the TV series on NBC, producer Gene Roddenberry has been planning a comeback for the Starship Enterprise. Unfortunately, all the basics that made the TV series a classic are gone and a multi-million dollar *Star Wars*-type show has been produced.

Never before was the Enterprise so expensive looking, and Robert Wise must have spent hours just panning the ship. This leads to a dragging plot, because Wise intertwines the panning and the plot. All the crew is back, but out of shape. A portion of the budget must have been spent giving the crew face lifts. The only gimmick that does work is the bald-headed addition to the crew. Persis Khambatta gives a creditable job as Ilia.

Like this Trekkie fan, most *Star Trek* enthusiasts seem to be disappointed in the movie and the crowds have dwindled since its record-breaking opening week. From the offices at Paramount, it was stated that the most expensive movie ever made would not break even let alone make some money for the company.



Sam Starkey, senior guard, looks at the rebound that got away in action at Robert Ellis Young Gymnasium.

Lions look good in defeats

By Chad Stebbins

Although they lost two of three games, Missouri Southern's men played their finest basketball of the season last week. The Lions lost to Kearney State 74-71 on Saturday, defeated Fort Hays 73-69 Friday night, and were bested by Rockhurst 68-57 last Tuesday in Kansas City.

"Overall, this was probably our best week of the season," said coach Chuck Williams. "This includes practices, game performances, and the enthusiasm and spirit of the squad."

Against Kearney, the ninth-rated team in the NAIA, the Lions' gallant comeback attempt fell just short. Trailing 44-26 shortly before halftime, Southern closed the gap to 44-32. Starting the second half, they outscored the visiting Antelopes 14-2 to tie the score at 46-all.

Kearney, now 12-1 on the year, was able to maintain a one-to-seven point lead for the remainder of the contest. Rod Shrum's basket with six seconds left pulled the Lions within two points, 73-71. The Antelopes were fouled on the inbounds play, and were awarded two free throws. Jeff Veerhusen missed the first attempt, but hit his second to ice the game for his club.

Southern, now 5-12 overall and 2-2 in CSIC competition, was led by junior center Jerry Wilson and senior guard Sam Starkey. Wilson came off the bench to score 16 points in his finest outing of the season. Starkey also added 15 points to the Lions' cause. Rod Shrum totaled 10 points, despite sitting out much of the contest due to foul trouble. It was the ninth straight game that the 6-5 sophomore has scored in double figures.

In the victory over Fort Hays, it was Southern who jumped out to a commanding lead. The Lions grabbed a 42-24 halftime advantage, and then had to weather a Fort Hays rally. The Tigers cut the deficit to 65-61 with 2:48 left, but couldn't get any closer.

Shrum led the way with 21 points, including seven of seven free throws. Junior forward Bill Miller contributed 15 points and Starkey added 14. Junior guard Kenn

Stoehner, a transfer from the University of Missouri, collected 11 assists. This tied him for the second place on the Lions' all time list for a single game.

Rockhurst, defeating Southern for the second time this season, held off the Lions down the stretch in a hard-fought contest.

"They played very well against us," said Williams. "Rockhurst led by three-to-five points most of the way, then outscored us 8-2 during the final minute to pull away."

Southern held a three-point edge late in the first half, by the Hawks outscored them 10-2 during the final minutes of the half to claim a 34-29 advantage at intermission. Shrum led everyone with 20 points. Starkey chipped in with 16 points, all on field goals.

In a CSIS contest two weeks ago at Young Gymnasium, Pittsburg State shocked the Lions 70-68. The Gorillas trailed by 18 points, 46-27, with 3:30 gone in the second half. The cards turned in favor of Pittsburg, as they took advantage of Southern's protective, slow-down strategy. Whittling away at the deficit, the visitors took a two-point lead on a pair of free throws with 11 seconds remaining.

Starkey finished with 20 points to share game honors with the Gorilla's Greg Wolf. Shrum meshed 19 points and Miller chipped in with 10.

The victory for the Gorillas avenged an earlier loss to Southern on Dec. 10. Having as much as an 18-point lead early in the second half, Pittsburg went cold and couldn't stop the Lion comeback.

Southern was the guest participant in the annual MIAA Holiday Tournament played at Hammons Center in Springfield Jan. 2-5. The Lions finished seventh in the tourney, losing 71-68 to runner-up Northwest Missouri State and 90-87 in overtime to Northeast Missouri. Southern knocked off Southeast Missouri 95-87 on the final day.

In the Northwest Missouri game, the Lions were able to grab a 42-35 advantage at halftime. The Bearcats scored eight straight points after intermission to go up 43-42. Southern came back and led 46-43, but hit a cold spell soon after.

Trailing 58-50, the Lions rallied to get within two, 66-64, with 2:11 left to play. Southern worked Stoehner free for a backdoor play after a timeout, but the junior guard's layup rolled off the rim. A three-point play and a pair of charities by Northwest finished the Lions.

Shrum's 17 points led Southern. Greg Chambers scored 14 points coming off the bench and Miller added 10.

Northeast Missouri slipped past the Lions in the consolation semifinals. Southern again held a halftime edge, 44-35. Just as in the previous contest, the Lions couldn't get untracked after intermission. After going scoreless for four minutes and 15 seconds of the second half, Southern finally got started. Building a 51-39 lead, the Lions had their largest margin of the afternoon. But the Bulldogs cut the deficit to 55-54 and later went on top by six points.

Down by a 78-74 count with 12 seconds left, Chambers hit on a layup and was fouled. The 6-8 senior sank the charity, pulling his club within one, 78-77. Miller was fouled a few seconds later. He converted his first free throw, but missed the next—sending the game into overtime.

Southern led twice during the extra period, but the Kirksville team scored six straight points to go ahead 86-82. The Lions got within one point, but Northeast held on to win.

Shrum totaled 27 points for his career high. Chambers contributed 21, Miller scored 16, and reserve guard Stanley Coleman had 10 points.

Snapping a four-game losing streak, Southern came away with a victory the next afternoon after downing Southeast Missouri. The Lions were up 39-34 at the half. Leading by as many as 16 points during the second half, the Green and Gold didn't let the game slip away.

The Indians pared the deficit to six points, 80-74, with 2:46 left—but were held at bay by Southern the rest of the way. Starkey collected 21 points to lead his mates. Stoehner scored 17, Shrum finished with 16, and Miller totaled 14 points.

Kevin Lampe developing athletic training program at college

By Chad Stebbins

Just two years ago, there wasn't a certified athletic trainer at Missouri Southern. Since becoming head athletic trainer in August, 1978, Kevin Lampe has increased the present training staff to four student assistants and developed an athletic training facility.

Lampe, who is professionally certified by

the National Athletic Trainers Association, came to Southern from the University of Northern Iowa. He completed his M.S. degree in physical education there after being a graduate assistant in athletic training and cardiac rehabilitation. Lampe received his B.S. degree in health sciences, with a minor in athletic training, at Western Illinois University in 1977.

He became interested in athletic training

while in college. "I suffered a knee and ankle injury while wrestling," said the 24-year-old trainer, "when I was a sophomore. I had to go through about four weeks of rehabilitation, and I really enjoyed what they were doing with me."

Lampe started out as a student trainer, working under two Olympic athletic trainers. "The program at Western Illinois was one of the finest in the country," he said. "We had 25 students in our program."

Wrestling and working as a student trainer took up most of Lampe's time during his junior year. "I was in a wrestling scholarship, but had to make a choice between the two when I was a senior. I decided to drop wrestling."

In March, 1977, he passed the NATA test for national certification. To qualify for the test, an applicant must have spent 1800 hours working under a certified trainer. The test consists of a lengthy written examination, a one-hour practical examination, and a final 15-minute oral examination which is reviewed by a board of directors.

After receiving his master's degree from Northern Iowa, Lampe found out that Missouri Southern was in need of an athletic trainer. "I had never even heard of Joplin, Mo.," said the native of Fort Madison, Iowa. "But I wrote a letter to Southern, and (athletic director Jim) Frazier asked me to come for an interview. They offered me the job."

As head athletic trainer for both men and women, Lampe is in charge of all medical situations, doctor's examinations, and emergency medical procedures on campus. "It's up to me if an athlete plays in a game," he said. "If there's a doubt about his condition, I won't let him play. He must be 100 percent. My first job is to look after an athlete's medical well-being."

Lampe is also teaching a class, Prevention and Care of Athletic Injuries, for the first time at Southern. His afternoons are usually spent working with athletes on rehabilitation programs. Before home athletic contests, Lampe prepares ice kits for both teams and makes sure a doctor will be in attendance.

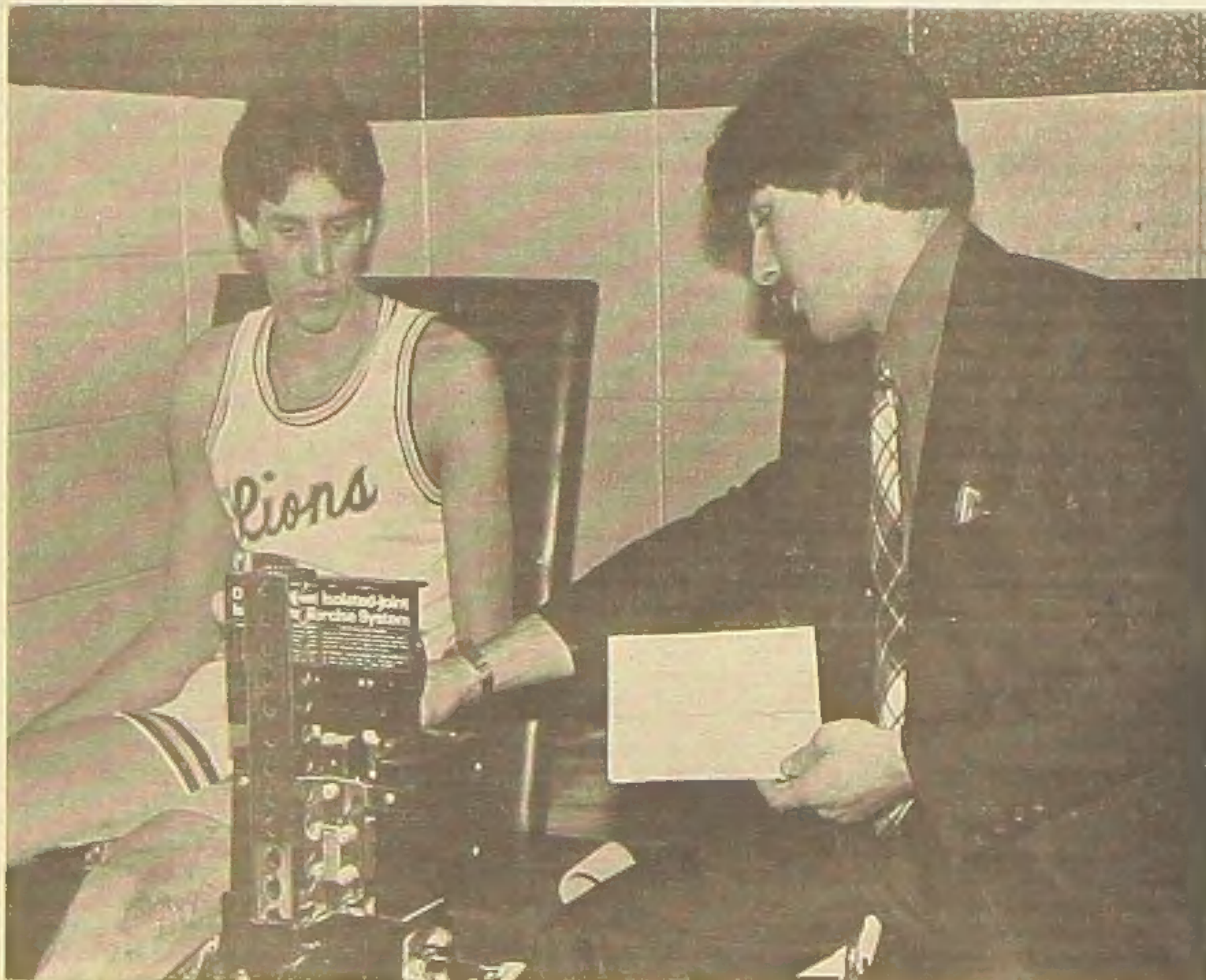
"I feel confident in my abilities," he said. "I haven't come across anything I can't handle yet, but it is necessary to have a doctor present."

Lampe says that it isn't difficult working with the women athletes. "They have basically the same needs as the guys. The girls here are really easy to work with."

Injuries of all varieties are treated by the training staff. "Ankle and knee injuries are the most common," said Lampe. "Also, muscle strains occur frequently. Head, neck, and back injuries are the most serious. Women athletes suffer finger and ankle injuries problems more than the men do."

Progress has been made in the student program at Southern. There are currently four students in it now, and Lampe hopes to increase the number to seven by next year. "I'm taking applications now," he said. "If a person is young and willing to learn, I'll train him."

continued on page 10



SMS snaps 10-game losing streak over Lions

Southwest Missouri State snapped a 10-game losing streak with a 65-69 AIAW district basketball victory over Missouri Southern's Lady Lions Tuesday night in Springfield. Southern, now 9-10 on the season and 2-2 in the district, had difficulty getting started in the first half.

Trailing 41-28 at the intermission, the Lady Lions outscored their opponents by seven points during the second half but it wasn't enough. Lisa Gardner paced Southern with 20 points. Pam Brisby, 6-2 sophomore center snared 12 caroms to lead her mates.

Southern split a pair of CSIC contest last weekend at Young Gymnasium. Now 3-3 in the conference, the Lady Lions defeated Kearney State 62-57 Saturday evening and lost to Fort Hays 76-60 Friday.

In the Kearney contest, Southern took command late in the first half. The Lady Lions went ahead 28-18 with 3:29 left for their biggest margin and led 33-24 at halftime. Southern regained its 11-point lead at 37-26 early in the second half, then had to stave off a comeback bid by the Loperettes.

Kearney got within a point, 48-47, with 4:55 left to play. The Lady Lions came back and refused to let the visitors from Nebraska get any closer. Patty Vavra, a 5-8 senior forward, topped Southern's scoring attack with 13 points and Brenda Pitts added 12.

"It was sure exciting for us to win the game," said coach G.I. Willoughby. "We needed to get back on the winning track after losing three straight. Pitts played her best game of the season. Cherie Kuklentz and Vavra played real determined."

Kuklentz, a 5-11 senior center, had the task of defending Kearney's 6-4 center Andra DeKlavs. She held DeKlavs, who was averaging 18 points per game, to six rebounds and 11 points.

Fort Hays' Allison Ott drilled six straight shots in leading her club past Southern. Ahead 44-41, Ott hit five straight baskets to enable the Tigerettes to pull away.

Southern was on the short end of a 36-31 score at halftime, but the Lady Lions regained the lead at 39-38 soon after. It was just a few minutes later when the 5-4 Ott started her heroics, giving Fort Hays a 59-48 edge. The Tigerettes then outscored Southern's women 17-12 during the final minutes.

Brisby counted 13 points to lead the Lady Lions. Freshman Linda Castillon came off the bench to score 11 and Vavra added 10 points.

"This was a sluggish game for us," said Willoughby. "We weren't as sharp as we should have been. We didn't work the ball around on offense and we rushed our shots



Lisa Gardner looks for a shot against Kearney State as the Lady Lions win 62-57.

too much."

Last Wednesday Southern dropped a 66-65 decision to the Pittsburg State Gussies. The Lady Lions were on top most of the way, and held a 35-32 halftime advantage. Southern fell behind twice, then claimed a 49-42 margin with 13:48 left in the game. Pittsburg nibbled away and finally grabbed a 64-63 edge at 2:16. After a bucket by Kuklentz, the Gussies scored to go ahead. The Lady Lions then proceeded to miss their next three free throw attempts and a field goal try.

"The game was a real heartbreaker," said Willoughby. "We failed to capitalize on opportunities that would have won the game in the final minutes."

Kuklentz was high for the Southern squad with 16 points. Brisby and Patti Killian collected 13 each, while Gardner contributed 10 points.

Two weeks ago the Lady Lions were on the road for a pair of conference contests. Southern lost to defending CSIC champ Emporia State 79-61 and knocked off Washburn 76-62.

Emporia capitalized on 30 fouls committed by the Lady Lions as they sank 27 of 43 charity tosses. The Lady Hornets' 39-24 halftime advantage was too much of an obstacle for the Green and Gold to overcome.

Brisby turned in one of her finest outings as a Lion, netting 18 points and snaring 17 rebounds. Vavra added 13 points.

Said Willoughby, "We had a hard time getting going. We were fired up to play them, but just committed too many fouls."

Southern overcame a two-point deficit at halftime in defeating Washburn's Lady Blues. "We played a good second half," said Willoughby. "Gardner had her best game of the season with 22 points. It was a good team effort on our part."

In a Jan. 8 contest at Young Gymnasium, the Lady Lions posted an 82-68 victory over Arkansas College. Southern led all the way, owning a 39-27 advantage. The Pipers made it close, pulling within four points three times during the final seven minutes.

Kuklentz and Brisby each contributed 16 points to the Lion cause. Castillon also hit double figures, finishing with 10 points.

"The girls played real well," said Southern's coach. "This was a good game for us—everyone got to play."

Kentucky State pulled away after leading by two points at halftime to crush Southern 95-62 in the championship game of the Gateway Holiday Basketball Classic at the

University of Missouri—St. Louis three weeks ago.

The Lady Lions battled back from a quick 7-0 deficit and even led at one point, 30-25. After intermission Kentucky State caught fire. They outscored Southern 54-23 in the second half.

"They were ranked 15th in Division II of the NCAA," said Willoughby. "We were the only team to stay with them for a half."

Kuklentz led Southern's balanced attack with 12 points. Gardner and Castillon added 10 apiece.

In the first-round game, the Lady Lions raced to a 45-16 halftime lead enroute to an 87-47 rout of Southern Illinois University-Edwardsville. Eleven players figured into the scoring column. Vavra and Pat McKay shared game honors with 16 points each. Castillon and Mary Carter contributed 11 and 10 points, respectively.

Said Willoughby, "We did a real good job on the Lady Cougars. It was a super team effort. We played with a great deal of intensity."

Racking up a seasonal high in points, Southern coasted past host University of Missouri—St. Louis 90-76 in the semifinals. The Lady Lions put together another overpowering first half, leading 42-29 at intermission.

Gardner led the way with 20 points. Carter chipped in with 17 points. Also in double figures was Vavra—11, Kuklentz—11, and Patti Killian—10.

"Our people really played as a team and helped each other," praised Willoughby. "We executed our fast break very well."

Three Lady Lions were named to the All-Tournament Team: Gardner, Vavra, and Carter.

Southern is currently averaging 68.3 points per game, compared to 66.5 for its opponents. The Lady Lions are outrebounding the opposition 42.9 to 36.2 per game. Kuklentz is the scoring leader with 198 points, a 10.4 average. Gardner is second with 177, or 9.3 per game.

"I have a positive feeling about our remaining games," said Willoughby. "If the players keep up their mental attitude, enthusiasm, and determination, we'll be a top contender in the CSIC and in the district. Everyone knows each other's moves better now and we have more team unity."

Emporia and Washburn come to town this Friday and Saturday for CSIC contests. Next Tuesday, the Lady Lions play at the University of Missouri—Rolla.

Cigala would support Olympic action

By Karen Creely

Saying that sports and politics shouldn't mix, but do, Mike Cigala, Missouri Southern student in training for the Olympics, reluctantly supports moving the sporting event to an alternate site.

"I would much rather move the Olympics to an alternative place such as Canada than to cancel them all together," he said, in discussing the proposed boycott by America of the Moscow event. "I don't think sports and politics should mix but in this instance they do, and the American people will have to face that."

Cigala who hopes to represent the United States wrestling team in the Olympics gave support to the idea of this nation's conducting its own mini-Olympics in 1981.

"I really like that idea because we could compete with our own nation and wouldn't have the problem of finding alternative grounds this year."

Asked if he were hesitant about going to the Soviet Union, Cigala replied, "I am worried because I don't think that Russia is a safe place for Americans to go and I feel they wouldn't treat us very well. I would go and just hope that no tragedies would take place."

The International Olympics Committee chose Moscow as host for the Summer Olympics and is very much against moving them to an alternate site.

"If the United States agrees to keeping the Olympics in Moscow, I think this would show we agree to what problems they have caused for us. The athletes from Russia should not be punished, and therefore I would welcome them if the location were changed," said Cigala. The athletes have been training and preparing to leave the United States in March for the trials in Russia.

"I think the United States owes us the right to compete after all the hard training we have been through," he said. "There would

be a great hostility against our government if they decide against letting the American athletes compete."

President Carter recently stated that if the Soviets weren't out of Afghanistan within 30 days the United States would boycott the Olympics and ask the American athletes not to compete this year in Moscow.

"I may not agree with what our government finally decides to do but I know I wouldn't have any problems by going over there without their consent. Whatever the outcome I would back my government all the way," said the student.

Cigala stated that the whole meaning of the Olympics to him is a sign of brotherhood and nations joining together with sports. The emblem for the Olympics is five rings joined at each corner.

"The rings symbolize freedom, comradeship, and competition among nations in a friendly manner. I only hope this year all the nations can join together in brotherhood," Cigala said.

Warren Turner optimistic

Despite the arrival of inclement weather, Warren Turner, head baseball coach at Southern, is very optimistic about the upcoming season.

"This year's schedule is allowing us the opportunity of playing some of the major colleges from the surrounding area. This not only will raise the caliber of our competition but the main benefits of scheduling the major colleges emerge when we go out recruiting new players," said Turner.

Some of the major colleges on the Southern schedule include Missouri University, Arkansas University, Tulsa University, Oklahoma State, and Kansas State. Dave McCull and Larry Augustine who finished the season last year with a combined record of 11-0 should be the strength of the 14 man pitching staff.

"We have been working out very hard in the fall and this should pay dividends when we go against the bigger colleges in the beginning of the season. Our junior college transfers will play a big part in the upcoming year due to their experience and composure."

ing year due to their experience and composure."

Recently Joe Becker Stadium, the home of Southern baseball, has had some improvement finished on the stands, along with the installation of new lights, resodding of the field, and the addition of a tarp to protect the infield. Total cost of the renovation comes to \$60,000.

"These improvements should really benefit our program more than one can imagine at first glance," said Turner. "When the major colleges come to our facilities now they will have a much better atmosphere in which to play and this will help spread the word across the country about our program."

"This past winter our coaching staff has been working very hard to get recruits from areas such as Illinois, Arizona, and California. This coming season we will be hitting these areas very hard in search of the top talent and our staff feels we have an excellent chance of getting these types of players with the facilities and program we offer."

Behnen, Major named All-American

Sweeper Ron Behnen and goalkeeper George Major of Missouri Southern's soccer Lions were among 55 players named as All-America last month by the National Soccer Coaches Association. The NSCA is the only recognized organization that names soccer All-Americans.

"I think it says a lot for our program at Missouri Southern," Lion soccer coach Hal Bodon said. "Our caliber has greatly improved over the past four years."

"I'm just happy for George and Ron," he continued. "They really worked hard. This is probably the best thing that could happen to them as athletes."

The two are Southern's first soccer All-Americans and were instrumental in the Lions' ranking as the No. 2 defensive team

in the NAIA. Southern finished the 1979 season with a 16-3-1 record and was rated 15th nationally in the final NAIA regular-season poll.

Behnen and Major, who earlier had been named to the All-Midwest Team, received commemorative rings sponsored by the NSCA and the Dr. Pepper Bottling Company. They were guests of honor at the East-West All-Star game Jan. 13 in Tampa, Fla.

Only three NAIA players from the Midwest garnered All-America honors—Major, Behnen, and Brian Belobradic, a defender from national champion Quincy, Ill.

Southern Illinois University, the NCAA Division I champion, was represented by forward Don Ebert, now a member of the New York Cosmos. Ebert was the first

player selected in the North American Soccer League draft last month.

Other Midwest players honored included forward Steve Sullivan and fullbacks Bill McKeon and Mark Frederickson of St. Louis University; fullback Matt Klosterman and forward Arthur Jurema of Washington University and forward Dan Muesenfechter and fullback Dominic Barczewski of the University of Missouri—St. Louis.

Muesenfechter was held scoreless when UMSL and Missouri Southern battled to a 1-1 tie on Sept. 22 last season at Hughes Stadium.

The NSCA, in cooperation with Dr. Pepper, picks three All-America teams—high school, junior college, and senior college.

Basketball from page 8

Shrum was named to the All-Tournament Team. He scored 60 points in the three games for the Lions. Central Missouri State crushed Northwest 94-55 in the championship game. Host Southwest Missouri downed Missouri-Rolla for third place.

"The tournament was a good experience for us," said Williams. "We showed that we can play with the MIAA schools. The team played some good basketball, but didn't quite play well enough to win."

Southern is currently averaging 73.5 points per game, compared to 73.2 for its opponents. As a team, the Lions are shooting .455 from the field. They are outrebounding their opponents, 31.9 to 31.2 per game. Shrum is Southern's scoring leader, totaling 229 points for a 13.5 average. Starkey is next with 208 tallies, a 13.0 average. Miller

has scored 182 points, or 11.4 per game.

Phil Close has resumed practicing, but Williams isn't sure when the injured 6-6 forward will be able to play. "We hope before long he'll be ready. The earliest he could possibly play would be this weekend. Kevin Lampe, our trainer, has been working with Phil."

Although the Lions are only 6-12 this season, Williams is still optimistic. "We would like to be winning more games, but it's a credit the way our young men are playing now. I'm very pleased with the attitude and performance of our players. If we can continue this approach, we'll start winning."

Southern hosts CSIC foes Emporia State on Friday and Washburn on Saturday. Next Tuesday the Lions play at the University of Missouri-Rolla.

MMUN only one activity CIRUNA plans for term

CIRUNA announces numerous activities for the spring semester including sending a delegation to the Midwest Model United Nations Conference, hosting district competition for Missouri History Day, and possibilities reviewed at last Tuesday's meeting to participate in organizing a special event for the Muscular Dystrophy Dance-a-thon and coordinating a legislators forum with other campus groups.

Annetta St. Clair, assistant professor of political science and faculty sponsor, and six CIRUNA members will travel to St. Louis and represent Missouri Southern at the MMUN meeting. This year's forum will be held Feb. 27-March 1 with over 70 colleges and universities in the United States sending delegations to role play as United Nations officials, debating and resolving international issues. MMUN issues were selected

prior to the situations in Iran and Afghanistan and will not be changed.

Missouri Southern's team will be representing the county of Romania. Head delegate will be Patti Smith Green of Joplin, a junior history major and president of CIRUNA.

Assigned to the Social, Humanitarian and Cultural Committee is Timi Fields of Verona, a freshman social science major. Her committee will take to the U.N. General Assembly resolutions to the questions of torture and other cruel, inhuman, or degrading punishment and the national and international uses of seabed resources.

Freshman political science major Rick Metsker of Joplin will serve as a representative to the Legal Committee which will review the U.N. Charter and questions concerning

that body's peace-keeping operations. Metsker is secretary-treasurer of the campus organization.

Working on the Economic and Social Council will be Marie Ceselski of Joplin, a political science and journalism student. Agenda for her meetings include the global impact of transnational corporations, proliferation of nuclear technology, efficient use of world food resources, measures to control world population growth, and internationalization of world fuel supplies.

Delegate to the Political and Security Committee will be senior marketing and management major Randy Smith of Joplin. He will investigate and resolve questions concerning measures dealing with the problem of international terrorism and the rights of indigenous peoples living in occupied ter-

ritories. He is vice president of CIRUNA.

Robert Wescott of Jonesbury, a junior history major will be seated on the Special Political Committee. His group has been given the issues of conflicts arising in the sub-saharan Africa region and establishment of nuclear free zones.

A seventh student possibly attending is Brad Zerkel of Joplin, a junior history major. He would be assigned to the Economic and Social Council's working group for the subject of disposal of nuclear and biological waste.

The group will be asking the Student Senate to issue matching funds for their expenses.

On March 26 the organization will host Missouri History Day activities for

students in grades 8 through 12 in nine counties across the state as well as a history conference for high school students from neighboring states on the same date. St. Clair is district coordinator for Missouri History Day. Competition categories include historical papers, individual project, group project, individual performance, and group performance. District winners will attend the Missouri State contest, Washington D.C. is the site for each state's winner to winner to participate in National History Day from May 29 through May 31.

Students of all majors interested in working with the Missouri History Day project and other CIRUNA activities should attend meetings held every Tuesday at 12:15 p.m. in room 10 of the Library Annex or contact faculty sponsor St. Clair or Robert Markman, associate professor of history.

3 courses set to start this week

Several Continuing Education courses will begin this week, including afternoon china painting, beginners' stained glass, and an emergency medical technician course.

China painting will be held from 1 to 3:30 p.m. Thursdays in room 107 of the Art Building. The course consists of painting small designs on bisque using china paints. Bisque pieces will be available for purchase at the class today. Cost for the course is \$15 which does not include materials. The course is taught by Phyllis Close.

Joplin artist Sam Lopp will conduct Beginners' Stained Glass from 6:30 to 9 p.m. Thursdays at the Windfall Light Studio, 1901 Joplin St. The non-credit course will be limited to 12 students. Fee for the six-week class is \$50 in addition to materials and tools estimated at \$65. Persons must pre-enroll by contacting the Continuing Education office at 824-8100, extension 258. The class begins tonight.

Students will build two projects of approximately \$60 retail value and be provided with fundamental instruction for the hobbyist in glass cutting, leading, foiling, and soldering.

Pre-enrollment is also necessary for the Emergency Medical Technician course meeting twice weekly from 6:30 to 9:30 p.m. Thursdays and from 9 a.m. to 12 noon on Saturdays in the Police Academy, room 125. The 15-week course begins Saturday and ends Thursday, May 22. The course will be taught by Larry Allison and offers six hours of continuing education credit. Fee is \$57 plus \$13 textbook charge. The course is limited to 25 students.

ROTC commander visits campus unit

Colonel Archie Bassham, commander of the Second ROTC Region, was on campus Monday in tour ROTC facilities. Major Warren Garlock, college corps commander, and Gerald Bryant, cadet commander, briefed the colonel on Missouri Southern's ROTC program. He discussed with college officials the new programs being introduced into ROTC nationally, including such programs as scholarships for reserves and National Guard cadets, and simultaneous memberships.

The Second ROTC region covers eight states in the midwest and Colonel Bassham is responsible for all ROTC programs at approximately 70 colleges and universities in the region as well as military junior college and high school programs. It was his first visit to Southern since taking command of the region last September.

Secretaries plan tea for students

The Ozark Chapter of the National Secretaries Association (International) will hold a tea Sunday at 2:30 p.m. in the business administration building for all secretarial science majors interested in becoming affiliated with the Future Secretaries Association (FSA).

Purpose of the tea is to acquaint future secretaries with the organization and what it can do for them professionally and other advantages of membership.

All secretarial science students are invited to attend.

New committee head named by C.U.B.

Gary Gray was elected chairman of the cultural affairs committee in yesterday's meeting of the College Union Board. Changes in the board's constitution and a proposal to allow committee members to vote on matters brought before the board were also discussed.

Afro-American Society spokesman Vincent Featherson asked the board to sponsor an appearance by the Atlanta Theater Dance Company in conjunction with Black Awareness Week. The dance company is composed of seven dancers who perform African, ethnic, and folk dances. The board voted unanimously to approve the expenditure of \$2,500 to get the dance company.

Board chairman Shawn De Graff reported that as of Dec. 31 the board had unexpended funds of \$14,130. De Graff also said that the board was expecting somewhere in the neighborhood of \$20,000 from student revenue.

Doug Carnahan, dean of men and CUB member, proposed that committee members be allowed to vote on board matters. Presently, only committee chairpersons are allowed to vote. De Graff said that the constitution was not clear on the matter, but that he would look into it and report on it during the next board meeting.

The board also approved the purchase of a

ticket board which will facilitate the sale of reserved tickets to future board-sponsored events.

De Graff reported that several constitutional changes are being considered. All changes have to be approved by the Faculty Senate committee and the Board of Regents as well as being submitted to the student body for a vote.

Dates for several board-sponsored musical events were announced. Coffeehouse singer Bill Haymes will appear on Feb. 14. Dizzy Gillespie will appear tonight at 8:00 in Taylor Auditorium. Prices are one dollar for students and faculty and three dollars for

the general public. Rock groups Missouri and Morningstar will perform at Taylor Auditorium at 8:00 on Friday, Feb. 1. Ticket prices are three dollars with a student I.D. and five dollars for the general public.

Movies for the second semester were also announced. All movies are free of charge. Showing will be: *Sometimes a Great Notion*—Jan. 31; *Giant*—Feb. 7; *The Grapes of Wrath*—Feb. 21; *The Great Dictator*—March 6; *Steamboat Round the Bend*—March 28; *Life and Times of Judge Roy Bean*—April 10; *Bonnie and Clyde*—April 15; *You Can't Cheat An Honest Man*—April 24; *Animal House*—May 1.

Senate from page 1

ability, but it's just that there's no substitute for experience."

DeGraff posed the hypothetical situation of President Mutrux being assassinated and Klott, as vice president, stepping into the executive position not knowing what to do. The senators were humored and DeGraff retracted his statements but still contended the group needed a vice president with more years' experience.

The nomination was defeated in a roll call vote of 8-yes, 15-no, and 2-abstentions. There were four proxy votes during the evening, held by Senator Shawn Boan, Senator DeGraff, Senator Todd Johnston, and Senator Vic England.

After the vote DeGraff asked what would happen to the vacancy since the Senate had not approved Mutrux's choice. The president said he would evaluate the situation and nominate another person for the position. Earlier in the nomination debate, Senator Reeser had asked why the senators could not nominate someone for the position and Mutrux read from the Senate Constitution which states the executive will nominate and the Senate shall approve such nominations.

Second business of the evening was a request by the college president, Dr. Donald Darnton, to appoint three senators to serve

on the Homecoming Steering Committee. Nominated from the floor were Richard Bigley, Rick Metsker, Todd Johnston, Campy Benson, Lee Bogdonich, Pam Fair, and Terry Miller. Johnston declined the nomination, and by secret ballot the senators chose Metsker, Benson, and Fair for the positions.

The religious fraternity controversy was next on the agenda. Chi Alpha, a national student organization under the direction of the Assemblies of God denomination, had asked the Senate to approve its constitution as the first step in becoming a chartered college group.

Steve Linger, youth pastor for Chi Alpha, was accepted by the senators to answer questions and give information on the Pentecostal affiliate. He told them the prospective membership was currently 28 and that the group would hold meetings twice a month in the evenings as well as holding various other religious and social activities. He hoped they would be able to meet in the Billingsly Student Center.

About membership he explained the group's executive committee would evaluate the spirituality of the student asking membership.

Various sections of the Chi Alpha constitution were then brought up under the scrutiny of several senators who disputed

that the religious organization would not be open to all students and in particular the executive offices might be secluded to "born again Christians" and members of the Assembly of God Church. Senators DeGraff and England directed most of the inquiries. Opposition from the two surrounded wording of the group's constitution, Article 2, Sections 2 and 4.

Section 2 refers to the qualifications of officers and reads, "All members of the executive committee and student representatives must be born-again Christians. The president and at least one other officer must be members of good standing in an Assembly of God Church."

DeGraff asked about the definition of a "born again Christian" and, therefore, who would qualify. Linger proceeded, with the aid of a Bible, to recite a lengthy passage and then his own words on being "born again."

England and DeGraff asked if a person of another denomination other than the Assembly of God could become an executive of Chi Alpha and Linger said it was possible if the person fulfilled the requirement stated in the first line of Article 2, Section 2. When asked if a Catholic could seek to be president of the body, Linger finally said that such provisions were made by any group to protect its own interests.

Lampe from page 8

Continued Lampe, "The students are each assigned a person to work with in rehabilitation. They report to me daily, and really get first-hand experience. Two of the four students are looking for their certification."

He believes that Southern is in compliance with the Title IX Amendment, which states that colleges and universities must offer equivalent benefits and opportunities for

male and female athletic programs. "We're doing a pretty good job," said Lampe. "Our college is meeting requirements better than most other schools are doing. It's difficult to fulfill everything, however."

Lampe is in favor of an Olympic boycott by the United States "if it would really help the country." He says, "But it would be hard to tell those athletes who have practiced for years that they couldn't go. The best solu-

tion would be to move to an alternate site. The decision needs to be made later on, though."

As for future plans, he wants to continue to improve the training program here. During the past summer, Lampe helped organize an all-day Sports Medicine Clinic in conjunction with Freeman Hospital. "We've come a long way in a year and a half with our program, but there is still more that we can do."

Pill from page 5

Although for most women the mortality risk from the Pill is less than that of pregnancy and childbirth, it is not as safe as other less affective methods of birth control. Any woman who wants to start using this method must consider the risks she will face.

Said Hartley, "The pill will continue to be used frequently in the future. It is still the most effective and easiest form of birth control to use and causes the least amount of trouble in use."

Zbranek gets PhD

A Missouri Southern alumna, Toni Zbranek Smolen, has received a doctor of philosophy degree in communication drama at the University of Southern California in Los Angeles. She graduated in 1970 from Southern with a bachelor of arts in theatre and completed a master's degree in theatre at the Dallas Theatre Center in 1972.

The title of her dissertation is "The Playwright as Director: Luigi Pirandello."

Policies from page 1

Sciences and he is scheduling the candidates to come to campus for interviews. Nearly 100 applications from across the nation were received for that position.

The search committee for the Dean of Arts and Science has been selected and the placing of advertisements for that post is to

begin later this month.

A search committee for the head of the Communications department has been appointed, except for student members, and work has begun on a job description.

All searches have been directed to be "national, broad reaching" ones.

Artists have senior exhibit

A senior art exhibit featuring the works of Dana Drier and Rod Roberson is being shown at the Spiva Art Gallery through Feb. 24.

Paintings, jewelry, drawings, sculpture and ceramics are being shown as part of their requirements for the art education degree. They will graduate in May.

The exhibit features special independent

study projects by both artists which involved researching the history and development of a particular art subject and producing works in that area. Drier's project involved copper enameling while Roberson studied oil portraiture.

Hours for the exhibit at 10 a.m. to 4 p.m. Tuesday through Friday, 9 a.m. to 12 m Saturdays, and 2-6 p.m. on Sundays.

etcetera

Computer club to meet

The Computer Science League will meet at 1 p.m. next Thursday, Jan. 31, in Room 203 of Kuhn Hall. President is Jim Ewing and Dr. John Cragin is faculty sponsor.

Chess Club to meet

A meeting of the Chess Club will be held at noon next Thursday, Jan. 31, in room 305 of the L.R. Reynolds Science and Mathematics Building. According to an organization spokesperson this time has been aside for regular meetings, but persons unable to attend should contact Arthur Strobel, faculty sponsor.

Rush activities set

Sorority and fraternity rush activities have been set for next month. Delta Gamma invites all interested women to attend their first meeting at 7 p.m. Friday, Feb. 1. Women desiring location of the party or more information on the sorority should call Denise Dunn at 649-7118 or Nicolette Ross at 782-0212.

Kappa Alpha fraternity announces that interested men and women may attend their Ground Hog Rush Party at 8 p.m. Saturday, Feb. 2. Location of the activity is the Kappa Alpha houses at 7th Street and Duquesne Roads. Spokesperson for the group Greg Christy explained there would be "music, dancing, live sacrifices, and refreshments."

Next Kappa Alpha rush party has been set for 8 p.m. Saturday, Feb. 9, also at the fraternity houses.